

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** June 1977

Revised: May 1995

<u>English 212</u>	<u>Introduction to American Literature, 1870-1970</u>	<u>3</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: A survey of major American authors and of the literary traditions of the first two centuries. Works by writers such as Melville, Thoreau and Whitman are studied in the light of an emerging national identity.

RATIONALE:

COURSE PREREQUISITES: Any two of ENGL 105, 110, 120, 130, 140, 150

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar	15	hrs	Other - specify:	
	Field Experience		hrs		hrs
				TOTAL	45 HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? : Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>W.D. Allen</u>	Chairperson: _____ Curriculum Committee
Department Head: _____	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ (Date)	PAC: Final Approval: <u>May 1995</u> (Date)

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

The Norton Anthology of American Literature, Vol. II

E. Hemingway, The Sun Also Rises }

T. Pynchon, The Crying of Lot 49 } These three are examples of novels that may be chosen.

S. Fitzgerald, The Great Gatsby }

A. Miller, The Crucible

OBJECTIVES:

To outline the development of American literature during the period 1620-1855, while enhancing students' skills as attentive readers and competent, appreciative commentators upon poetry and prose.

METHODS:

Lectures, seminars, group discussions, debates.

STUDENT EVALUATION PROCEDURE:

Grades will be assigned according to students' performance on midterm and final exams, and in essays and seminar presentations or debates. Attendance and participation in class activities will also figure in students' final marks.

COURSE CONTENT:

English 212 reviews major literary/historical development, including realism, naturalism, modernism, and post-modernism. Readings may include literary criticism, essays, novels, poetry, short stories, novellas, and dramatic works.