

COURSE IMPLEMENTATION DATE:	September 2001
COURSE REVISED IMPLEMENTATION DATE:	January 2004
COURSE TO BE REVIEWED:	September 2005
(Four years after implementation date)	(MONTH YEAR format)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	English Department	
ENGL 212		3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Creative Writing: Fiction	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course is an introduction to the creative process and techniques of short fiction writing. It is a writing intensive course. Works by established writers are studied as models. Students produce their own writing which is then critiqued by the instructor and classmates in classroom discussion.

PREREQUISITES: **ENGL 105 and any first year literature course, ENGL 120 or higher.**

COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department / Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department / Program)

TOTAL HOURS PER TERM:	45	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures:	45 Hrs	HOURS PER DAY: _____
Seminar:	Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	25
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Every three years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:	
Course Designer(s): _____ J. Carroll	Chairperson: _____ J. Andersen (<i>Curriculum Committee</i>)
Department Head: _____ J. Andersen	Dean: _____ V. Cooke
PAC Approval in Principle Date:	PAC Final Approval Date: October 29, 2003

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

1. To develop students' fiction writing skills,
2. To foster an understanding of the creative process from the perspective of the writer,
3. To develop critical reading and analytical skills.

METHODS:

Lecture/seminar/workshop/exercises/writing assignments.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Through portfolio

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sample texts might include Jack Hodgins' *A Passion for Narrative*, John Gardner's *The Art of Fiction* in addition to an anthology of modern fiction, such as *The Norton Anthology*. In addition, local writers will be invited to speak and give readings.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Portfolio of 3-5 short stories	70%
Journal	20%
Classroom discussion	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

A course syllabus might be structured as follows:

- Week 1: Inspiration vs. Perspiration: Generating Ideas
- Weeks 2 - 3: Showing and Telling: Narrative vs. Description
- Weeks 4 - 5: Raising the Stakes: Conflict and Tension
- Weeks 6 - 7: Where's the Camera: Points of View
- Weeks 8 - 9: Creating Atmosphere: Diction and Sentence Rhythm
- Weeks 10 - 11: Staying Ahead of the Reader: Reversals and Discoveries
- Weeks 12 - 13: Beginning, Middle, and End: The Shape of the Short Story

