

COURSE IMPLEMENTATION DATE:	<u>January 2002</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

<b>ENGL 212</b>	College of Arts - English	<b>3</b>
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Creative Writing: Fiction	
	COURSE DESCRIPTIVE TITLE	

**CALENDAR DESCRIPTION:**

This course is an introduction to the creative process and techniques of short fiction writing. It is a writing intensive course. Works by established writers are studied as models. Students produce their own writing which is then critiqued by the instructor and classmates in classroom discussion.

PREREQUISITES: ENGL 105 and any first year literature course numbered ENGL 108 or higher  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_
- (b) Cross-listed with: \_\_\_\_\_
- (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures:	<u>30</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_  
 Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 25  
 Expected frequency of course offerings: Every 3 years  
*(every semester, annually, every other year, etc.)*

<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes	<input type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No

Course designer(s): <u>John Carroll</u>	Date approved: <u>April 29, 2013</u>
Department Head: <u>John Pitcher</u>	Date of meeting: <u>n/a</u>
Campus-Wide Consultation (CWC)	Date approved: <u>May 10, 2013</u>
Curriculum Committee chair: <u>Tetsuomi Anzai</u>	Date approved: <u>May 10, 2013</u>
Dean/Associate VP: <u>Jacqueline Nolte</u>	Date of meeting: <u>June 21, 2013</u>
Undergraduate Education Committee (UEC) approval	

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will:

1. Demonstrate familiarity with key genre-based terms and concepts.
2. Analyze texts and write about them in-depth using appropriate analytical and genre-specific tools and concepts.
3. Write a creative project proposal.
4. Access and employ a wide range of manuscript revision strategies and techniques.
5. Maintain a balance in a workshop environment between supportive response to and constructive critique of peer work.
6. Demonstrate competency with the writing and revising process in producing completed manuscripts in the genre.

**METHODS:** (*Guest lecturers, presentations, online instruction, field trips, etc.*)

Lecture, seminar, workshop, exercises, writing assignments.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

- Examination(s)                       Portfolio assessment                       Interview(s)
- Other (specify):
- PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

*[Textbook selection varies by instructor. An example of texts for this course might be:]*

Sample texts might include Jack Hodgins' *A Passion for Narrative*, John Gardner's *The Art of Fiction* in addition to an anthology of modern fiction, such as *The Norton Anthology*. In addition, local writers will be invited to speak and give readings.

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

*[An example of student evaluation for this course might be:]*

Portfolio of 3-5 short stories:	70%
Journal:	20%
Classroom discussion:	10%

**COURSE CONTENT:**

*[Course content varies by instructor. An example of course content might be:]*

**Week 1:** Inspiration vs. perspiration: Generating ideas  
**Weeks 2-3:** Showing and telling: Narrative vs. description  
**Weeks 4-5:** Raising the stakes: Conflict and tension  
**Weeks 6-7:** Where's the camera: Points of view  
**Weeks 8-9:** Creating atmosphere: Diction and sentence rhythm  
**Weeks 10-11:** Staying ahead of the reader: Reversals and discoveries  
**Weeks 12-13:** Beginning, middle, and end: The shape of the short story