

COURSE IMPLEMENTATION DATE: [**September 2001**]
 COURSE REVISED IMPLEMENTATION DATE: [**September 2005**]
 COURSE TO BE REVIEWED DATE: [**September 2005**]
 (Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:
ENGLISH DEPARTMENT
ENGL 213
3
COURSE NAME/NUMBER
FORMER COURSE NUMBER
UCFV CREDITS
CREATIVE WRITING: POETRY
COURSE DESCRIPTIVE TITLE
CALENDAR DESCRIPTION:

This course is an introduction to the creative process and techniques of poetry writing. It is a writing intensive course. Works by established writers are studied as models. Students produce their own writing which is then critiqued by the instructor and classmates in classroom discussion.

PREREQUISITES:

English 105 and any first year literature course 120 or higher. Submission of five pages of writing sample in the genre.
 Admission on approval of writing sample by instructor.

COREQUISITES:

None

SYNONYMOUS COURSE(S)
SERVICE COURSE TO:

(a) Replaces:

N/A

(Course #)

(Department / Program)

(b) Cannot take

N/A

for further credit

(Course #)

(Department / Program)

TOTAL HOURS PER TERM:
45
TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:

Lectures:

45

hrs

Seminar:

hrs

Laboratory:

hrs

Field Experience:

hrs

Student Directed Learning:

hrs

Other (Specify):

hrs

LENGTH OF COURSE:
HOURS PER DAY:
MAXIMUM ENROLMENT:
25
EXPECTED FREQUENCY OF COURSE OFFERING:

Every three years

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

YES
X
NO
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

YES
NO
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:
YES
NO
X
AUTHORIZATION SIGNATURES:

Course designer(s):

J. Carroll

Chairperson:

(Curriculum Committee)

Department Head:

R. Schuller

Dean:

Virginia B. Cooke

PAC Approval in Principle Date:

PAC Final Approval Date:

January 31, 2001

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

1. To develop a student's poetry writing skills,
2. To foster an understanding of the creative process from the perspective of the writer,
3. To develop critical reading and analytical skills.

METHODS:

Lecture/seminar/workshop/exercises/writing assignments.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

Through portfolio.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sample texts will include works like Vendler's *Poems*, *Poety*, *Poetry*. In addition, local poets will be invited to speak and give readings.

SUPPLIES / MATERIALS:**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Portfolio of 10-15 poems	70%	
Journal		20%
Classroom discussion	10%	

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

A course syllabus might be structured as follows:

Week 1:	Inspiration vs. Perspiration: Generating Ideas
Weeks 2 - 3:	Diction and Syntax: Controlling the Inspiration
Weeks 4 - 5:	Narrative and Occasion: How a Poem Unfolds
Weeks 6 - 7:	Conflict: The Friction of Ideas
Weeks 8 - 9:	Shape: Old Forms and New
Weeks 10 - 11:	Rhyme, Rhythm and Meter: The Music of Poetry
Weeks 12 - 13:	Imagery: Pound's Ideogram