

COURSE IMPLEMENTATION DATE:	<u>September 2001</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 213	College of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Creative Writing: Poetry	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course is an introduction to the creative process and techniques of poetry writing. It is a writing intensive course. Works by established writers are studied as models. Students produce their own writing which is then critiqued by the instructor and classmates in classroom discussion.

PREREQUISITES: ENGL 105 and any first year literature course numbered ENGL 108 or higher
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	<u>30</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____
 Hours per day: _____

OTHER:

Maximum enrolment: 25
 Expected frequency of course offerings: Once every two years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☒ Yes ☐ No

Course designer(s): John Carroll

Department Head: John Pitcher

Campus-Wide Consultation (CWC)

Curriculum Committee chair: Tetsuomi Anzai

Dean/Associate VP: Jacqueline Nolte

Undergraduate Program Education (UEC) approval

Date approved: April 29, 2013

Date of meeting: n/a

Date approved: May 10, 2013

Date approved: May 10, 2013

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Demonstrate familiarity with key genre-based terms and concepts.
2. Analyze texts and write about them in-depth using appropriate analytical and genre-specific tools and concepts.
3. Write a creative project proposal.
4. Access and employ a wide range of manuscript revision strategies and techniques.
5. Maintain a balance in a workshop environment between supportive response to and constructive critique of peer work.
6. Demonstrate competency with the writing and revising process in producing completed manuscripts in the genre.

METHODS: *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, seminar, workshop, exercises, writing assignments.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sample texts will include works like Vendler's *Poems*, *Poety*, *Poetry*. In addition, local poets will be invited to speak and give readings.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Portfolio of 10-15 poems:	70%
Journal:	20%
Classroom discussion:	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1:	Inspiration vs. perspiration: Generating ideas
Weeks 2-3:	Diction and syntax: Controlling the inspiration
Weeks 4-5:	Narrative and occasion: How a poem unfolds
Weeks 6-7:	Conflict: The friction of ideas
Weeks 8-9:	Shape: Old forms and new
Weeks 10-11:	Rhyme, rhythm and meter: The music of poetry
Weeks 12-13:	Imagery: Pound's ideogram