

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English IMPLEMENTATION DATE: March 1993

Revised: Dec. 1998

ENGL 214	Reading, Writing, and Rhetoric	3
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: An introduction to the theories of rhetoric, composition, and reading. This theory course requires written essays and exams, and is offered for university-transfer credit.

RATIONALE:

COURSE PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	45	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar		hrs	Other - specify:	
	Field Experience		hrs		hrs
				<u>TOTAL</u>	45

MAXIMUM ENROLMENT: 35

Is transfer credit requested? : Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Rhonda Schuller</u>	Chairperson: _____ Curriculum Committee
Department Head: _____	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ (Date)	PAC: Final Approval: <u>December 16, 1998</u> (Date)

ENGL 214
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
 (course #)

(b) cannot take _____ for further credit
 (course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

To be drawn from:	Bizzell, Patricia and Bruce Hertzberg, eds.	The Rhetorical Tradition
	Burke, Kenneth.	Language as Symbolic Action.
	Heath, Shirley Brice.	Ways with Words.
	Smith, Frank.	Understanding Reading, 5th ed.

OBJECTIVES:

This course is designed to give students a survey of rhetorical theory from Classical through Medieval to Renaissance and Enlightenment, then focusing primarily on contemporary work in rhetoric. The current rhetorical theory will inform work in reading and composition theory. Students will come to see writing as a tool and begin to see how rhetoric is concerned with the production of and interpretation of how that tool works effectively in various contexts.

METHODS:

Lecture/discussion, writing group exercises and discussion.

STUDENT EVALUATION PROCEDURE:

Mid-term	20%
Final Exam	20%
2 papers, 1200-1500 words	25% each
Attendance, discussion, quizzes	10%

ENGL 214
NAME & NUMBER OF COURSE

COURSE CONTENT:

This course is primarily a discussion of readings. In the early weeks we will review rhetorical theory from classical through Medieval to Renaissance and Enlightenment, with primary focus on contemporary rhetorical theory. Discussion and paper topics will compare and contrast definitions of rhetorical terms in current theory. The second half of the course will explore reading theory and writing theorists, again examining how rhetorical terms are defined in these contexts.

The midterm and final will ask for a summary and critical understanding of theory and theorists covered. The papers will ask students to think critically about these theories and theorists as they compare works/periods.

Exercises and quizzes will ask students to explore relevance of rhetorical theory in the reading and writing that they do in a range of contexts.