

COURSE IMPLEMENTATION DATE: September 2009  
 COURSE REVISED IMPLEMENTATION DATE: \_\_\_\_\_  
 COURSE TO BE REVIEWED: October 2013  
*(four years after UPAC approval) (month, year)*

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

<b>ENGL 216</b>	Faculty of Arts/English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UCFV CREDITS
	Introduction to Shakespeare	
	COURSE DESCRIPTIVE TITLE	

**CALENDAR DESCRIPTION:**

This course introduces students to Shakespeare's works at the second-year level, with detailed attention to his language, thought, and cultural context. Students will read a selection of Shakespeare's plays and poetry.

PREREQUISITES: **Any two 100 level English courses.**  
 COREQUISITES: \_\_\_\_\_  
 PRE or COREQUISITES: \_\_\_\_\_

**SYNONYMOUS COURSE(S):**

(a) Replaces: N/A  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures: 25 Hrs  
 Seminar: 20 Hrs  
 Laboratory: \_\_\_\_\_ Hrs  
 Field experience: \_\_\_\_\_ Hrs  
 Student directed learning: \_\_\_\_\_ Hrs  
 Other (specify): \_\_\_\_\_ Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 36

Expected frequency of course offerings: Once per year  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☒ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☒ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☐ Yes ☒ No

Course designer(s): Melissa Walter ,Tim Herron

Department Head: John Carroll

Date approved: January 9, 2009

Supporting area consultation (UPACA1)

Date of meeting: April 3, 2009

Curriculum Committee chair: Moiria Kloster

Date approved: April 17, 2009

Dean/Associate VP: Eric Davis Jacqueline Nolte (acting)

Date approved: September 15, 2009

Undergraduate Program Advisory Committee (UPAC) approval

Date of meeting: October 2, 2009

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Define the basic elements of the major dramatic genres in which Shakespeare wrote (comedy, tragedy, tragicomedy/romance, history play).
2. Define the sonnet form, and explain how Shakespeare contributed to it.
3. Define basic literary terms, and identify them in works of literature.
4. Approach Shakespeare's works with a basic knowledge of early modern English and the literary and historical contexts for Shakespeare's writing.
5. Approach literature in English with a basic knowledge of Shakespeare's language and thought.
6. Write basic analytical and evaluative responses to works of literature.

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, discussion, group presentations, Guest lecturers and field trips to plays as opportunities arise.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☐ Examination(s)                      ☒ Portfolio assessment                      ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

*[Textbook selection varies by instructor. An example of texts for this course might be:]*

Individual texts of up to five plays by Shakespeare, plus selected sonnets, or The Norton Shakespeare.

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

*[An example of student evaluation for this course might be:]*

Students will write about 3500 words.

Close passage reading	10%
Dictionary assignment	10%
Scene analysis essay	20%
Literary analysis essay	30%
Midterm	10% (passage IDs and short essay)
Final	20% (passage IDs and 2 essays)

**COURSE CONTENT:**

*[Course content varies by instructor. An example of course content might be:]*

Week One

Lecture: The Sonnet in Shakespeare's Life and Times

Selected Sonnets (for example, sonnets 1, 29, 40, 44, 59, 73, 130, 138)

Week Two

Lecture: Shakespeare's Language (this will be a course-long focus, of course, but this brief lecture will highlight some useful approaches to reading Shakespeare's language)

A Midsummer Night's Dream Acts 1-2

Week Three

Lecture: Comedy and the Clown

A Midsummer Night's Dream Acts 3-4

Week Four

Lecture: Comic Genre and Comic Community

A Midsummer Night's Dream Act 5

Week Five

Lecture: The History Play in Political Context

Richard III, Act 1

Week Six

Lecture: Staging the History Play in the Public Theatre

Richard III, Acts 2-3

Week Seven

Lecture: Genre and Closure in the History Play

Richard III, Acts 4-5

Week Eight

Lecture: Theories of Tragedy

Hamlet Act 1

Week Nine

Lecture: Gender and Tragic Genre

Hamlet Acts 2-3

Week Ten

Lecture: Faith, Doubt and "If" in Renaissance England

Hamlet Acts 4-5

Week Eleven

Lecture: Tragicomedy in Jacobean England

The Winter's Tale Acts 1-3

Week Twelve

Lecture: Pastoral

The Winter's Tale Acts 4-5

Week Thirteen

Review and Course Conclusion