

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 216

Number of Credits: 3 Credits [Course credit policy \(105\)](#)

Course Full Title: Introduction to Shakespeare

Course Short Title:

Faculty: Faculty of Humanities

Department (or program if no department): English

Calendar Description:

This course introduces students to Shakespeare's works at the second-year level, with detailed attention to his language, thought, and cultural context. Students will read a selection of Shakespeare's plays and poetry.

Prerequisites (or NONE): Any two 100-level English courses.

Corequisites (if applicable, or NONE):

Pre/corequisites (if applicable, or NONE):

Equivalent Courses (cannot be taken for additional credit)

Former course code/number:

Cross-listed with:

Equivalent course(s):

Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.

Transfer Credit

Transfer credit already exists: ☒ Yes ☐ No

Transfer credit requested (OREg to submit to BCCAT):

☐ Yes ☒ No (Note: If yes, fill in transfer credit form)

Resubmit revised outline for articulation: ☐ Yes ☒ No

To find out how this course transfers, see bctransferguide.ca.

Total Hours: 45

Typical structure of instructional hours:

Lecture hours	25
Seminars/tutorials/workshops	20
Laboratory hours	
Field experience hours	
Experiential (practicum, internship, etc.)	
Online learning activities	
Other contact hours:	
Total	45

Special Topics

Will the course be offered with different topics?

☐ Yes ☒ No

If yes,

Different lettered courses may be taken for credit:

☐ No ☐ Yes, repeat(s) ☐ Yes, no limit

Note: The specific topic will be recorded when offered.

Maximum enrolment (for information only): 36

Expected frequency of course offerings

(every semester, annually, etc.): Once per year

Department / Program Head or Director: Hilary Turner

Date approved: February 6, 2015

Campus-Wide Consultation (CWC)

Date of posting: February 2015

Faculty Council approval

Date approved: February 2015

Dean/Associate VP: Jacqueline Nolte

Date approved: n/a

Undergraduate Education Committee (UEC) approval

Date of meeting: May 22, 2015

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Write literary analysis using appropriate scholarly conventions and research methods.
2. Demonstrate basic knowledge of early modern English.
3. Discuss early modern society and history as relevant to Shakespeare's works,
4. Apply basic knowledge of Shakespeare's language and thought to further studies in literature and culture.
5. Identify personal responses to literature and discuss how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)
Lecture, discussion, group presentations, Guest lecturers and field trips to plays as opportunities arise.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download supplemental Texts and Resource Materials form)

<u>Author</u>	<u>Title (article, book, journal, etc.)</u>	<u>Publisher</u>	<u>Year</u>
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Individual texts of up to five plays by Shakespeare, plus selected sonnets, or The Norton Shakespeare.

Required Additional Supplies and Materials (Eg. Software, hardware, tools, specialized clothing)

Typical Evaluation Methods and Weighting

Final exam:	20 %	Assignments:	70%	Midterm exam:	10 %	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
%				%		Total:	100%

Details (if necessary):

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☐

Typical Course Content and Topics

Week 1	The Sonnet in Shakespeare's Life and Times Selected Sonnets (example, sonnets 1, 29, 40, 44, 59, 73, 130, 138)
Week 2	Shakespeare's Language in A Midsummer Night's Dream Acts 1-2
Week 3	Comedy and the Clown A Midsummer Night's Dream Acts 3-4
Week 4	Comic Genre and Comic Community A Midsummer Night's Dream Act 5
Week 5	The History Play in Political Context Richard III, Act 1
Week 6	Staging the History Play in the Public Theatre Richard III, Acts 2-3
Week 7	Genre and Closure in the History Play Richard III, Acts 4-5
Week 8	Theories of Tragedy Hamlet Act 1
Week 9	Gender and Tragic Genre Hamlet Acts 2-3
Week 10	Faith, Doubt and "If" in Renaissance England Hamlet Acts 4-5
Week 11	Tragicomedy in Jacobean England The Winter's Tale Acts 1-3
Week 12	Pastoral The Winter's Tale Acts 4-5
Week 13	Review and Course conclusion