

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 216		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>																	
<b>Course Full Title:</b> Introduction to Shakespeare																			
<b>Course Short Title (if title exceeds 30 characters):</b>																			
<b>Faculty:</b> Faculty of Humanities		<b>Department (or program if no department):</b> English																	
<b>Calendar Description:</b> <p>This course introduces students to Shakespeare's works at the second-year level, with detailed attention to his language, thought, and cultural context. Students will read a selection of Shakespeare's plays and poetry</p>																			
<b>Prerequisites (or NONE):</b>		One of the following: (any two 100-level ENGL courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																	
<b>Corequisites (if applicable, or NONE):</b>		NONE																	
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE																	
<b>Equivalent Courses (cannot be taken for additional credit)</b> Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		<b>Transfer Credit</b> Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see <a href="http://bctransferguide.ca">bctransferguide.ca</a> .																	
<b>Total Hours: 45</b> <b>Typical structure of instructional hours:</b> <table border="1"> <tr> <td>Lecture hours</td> <td>25</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td><b>Total</b></td> <td><b>45</b></td> </tr> </table>		Lecture hours	25	Seminars/tutorials/workshops	20	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		<b>Total</b>	<b>45</b>	<b>Special Topics</b> Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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<b>Total</b>	<b>45</b>																		
		<b>Maximum enrolment (for information only):</b> 36 <b>Expected frequency of course offerings (every semester, annually, every other year, etc.):</b> Once per year																	
<b>Department / Program Head or Director:</b> Hilary Turner		<b>Date approved:</b> November 6, 2015																	
<b>Faculty Council approval</b>		<b>Date approved:</b> February 12, 2016																	
<b>Campus-Wide Consultation (CWC)</b>		<b>Date of posting:</b> March 11, 2016																	
<b>Dean/Associate VP:</b> Jacqueline Nolte		<b>Date approved:</b> February 12, 2016																	
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> May 20, 2016																	

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Write literary analysis using appropriate scholarly conventions and research methods.
2. Demonstrate basic knowledge of early modern English.
3. Discuss early modern society and history as relevant to Shakespeare's works,
4. Apply basic knowledge of Shakespeare's language and thought to further studies in literature and culture.
5. Identify personal responses to literature and discuss how literature evokes affective responses.

**Prior Learning Assessment and Recognition (PLAR)**

☒ Yes ☐ No, PLAR cannot be awarded for this course because

**Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)**

Lecture, discussion, group presentations, Guest lecturers and field trips to plays as opportunities arise.

**Grading system:** Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)**

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Individual texts of up to five plays by Shakespeare, plus selected sonnets, or The Norton Shakespeare	<input type="checkbox"/>		
2.		<input type="checkbox"/>		
3.		<input type="checkbox"/>		
4.		<input type="checkbox"/>		
5.		<input type="checkbox"/>		

**Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)**

n/a

**Typical Evaluation Methods and Weighting**

Final exam:	20%	Assignments:	70%	Midterm exam:	10%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

**Details (if necessary):****Typical Course Content and Topics**

- Week 1 The Sonnet in Shakespeare's Life and Times Selected Sonnets (example, sonnets 1, 29, 40, 44, 59, 73, 130, 138)
- Week 2 Shakespeare's Language in A Midsummer Night's Dream Acts 1-2
- Week 3 Comedy and the Clown A Midsummer Night's Dream Acts 3-4
- Week 4 Comic Genre and Comic Community A Midsummer Night's Dream Act 5
- Week 5 The History Play in Political Context Richard III, Act 1
- Week 6 Staging the History Play in the Public Theatre Richard III, Acts 2-3
- Week 7 Genre and Closure in the History Play Richard III, Acts 4-5
- Week 8 Theories of Tragedy Hamlet Act 1
- Week 9 Gender and Tragic Genre Hamlet Acts 2-3
- Week 10 Faith, Doubt and "If" in Renaissance England Hamlet Acts 4-5
- Week 11 Tragicomedy in Jacobean England The Winter's Tale Acts 1-3
- Week 12 Pastoral The Winter's Tale Acts 4-5
- Week 13 Review and Course conclusion