

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** June 1977

Revised: Dec. 1998

<u>ENGL 220</u>	<u>Development of the British Novel</u>	<u>3</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: A study of the social and literary developments which made the novel possible, and the robust and varied works of the early novelists — Defoe, Richardson, Fielding — and their successors. English 220 is occasionally offered in England.

RATIONALE:

COURSE PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	45	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar		hrs	Other - specify:	
	Field Experience		hrs		
				<u>TOTAL</u>	45 HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? ☒ Yes ☒ No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Art Ross</u>	Chairperson: _____ <div style="text-align: right;">Curriculum Committee</div>
Department Head: _____	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ <div style="text-align: center;">(Date)</div>	PAC: Final Approval: <u>December 16, 1998</u> <div style="text-align: center;">(Date)</div>

ENGL 220
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

At least five novels are to be covered, including works by Defoe, Richardson, and Fielding. Other novels should be selected from the following authors: Sterne, Smollett, Austen, Scott, Dickens, Thackeray, the Brontes, Hardy, Joyce, Lawrence, Woolf.

OBJECTIVES:

To study the historical development of the British novel, showing how different novelists at different times have solved (in different ways) the problems intrinsic to the novel form.

METHODS:

Lectures, discussions, and seminars on the course material.

STUDENT EVALUATION PROCEDURE:

At least five major written exercises are required, including examinations and critical essays. The course grades are tied closely to these.

NAME & NUMBER OF COURSE

COURSE CONTENT:

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