

COURSE IMPLEMENTATION DATE:	June 1977
COURSE REVISED IMPLEMENTATION DATE:	September 2010
COURSE TO BE REVIEWED:	February 2014
(four years after UPAC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 220	Faculty of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Development of the British Novel		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course surveys 300 years of the history of the novel, with emphasis on its origins in the 18th century and subsequent developments. In addition to early novelists such as Defoe, Richardson, and Fielding, students will study later contributors to the novel such as Dickens and Woolf. Literary analysis will be complemented by historical context and an introduction of literary methods of analysis, as well as the history of scholarship on the novel.

PREREQUISITES: Any two 100-level English courses numbered 105 or higher.
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	30	Hrs
Seminar:	15	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: Every two years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☒ Yes ☐ No

Course designer(s): **Art Ross (reviewed by Jocelyn Coates)**

Department Head: **John Carroll**

Date approved: **February 5, 2010**

Supporting area consultation (Pre -UPAC)

Date of meeting: **February 12, 2010**

Curriculum Committee chair: **John Carroll**

Date approved: **February 12, 2010**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **February 12, 2010**

Undergraduate Program Advisory Committee (UPAC) approval

Date of meeting: **February 26, 2010**

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Identify and describe the formal characteristics of the novel.
2. Write a close analysis of a passage selected from a novel.
3. Write critical essays that analyze theme and technique in novels.
4. Use accurately the vocabulary of critical analysis.
5. Identify different historical stages in the growth of the novel form.
6. Integrate research and present evidence from novels using correct documentation.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures and discussion.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

- ☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)
- ☐ Other (specify): ☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Daniel Defoe, *Robinson Crusoe*
Frances Burney, *Evelina*
Charles Dickens, *Great Expectations*
Virginia Woolf, *Mrs Dalloway*
Ruth Ozeki, *All Over Creation*
Terry Eagleton, *The English Novel: An Introduction*

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Essay 1	20%
Midterm exam	20%
Essay 2	20%
Presentation	10%
Final exam	30%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

At least five novels are to be covered, including works by Defoe, Richardson, and Fielding. Other novels may include selections from the following authors: Sterne, Smollett, Austen, Scott, Dickens, Thackeray, the Brontes, Hardy, Joyce, Lawrence, & Woolf.

Week 1 – Introduction to the Novel Form
Week 2 – Daniel Defoe, *Robinson Crusoe*
Week 3 – Defoe continued
Week 4 – Frances Burney, *Evelina*
Week 5 – Burney continued
Week 6 – Charles Dickens, *Great Expectations*
Week 7 – Dickens continued
Week 8 – Midterm Exam
Week 9 – Virginia Woolf, *Mrs. Dalloway*
Week 10 – Woolf continued
Week 11 – Ruth Ozeki, *All Over Creation*
Week 12 – Ozeki continued
Week 13 - Review