

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 220		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Development of the British Novel																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): English																	
Calendar Description: This course surveys the history of the British novel, with emphasis on its origins in the 18th century. Literary analysis will be complemented by historical context, as well as the history of scholarship on the novel.																			
Prerequisites (or NONE):		One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																	
Corequisites (if applicable, or NONE):		NONE																	
Pre/corequisites (if applicable, or NONE):		NONE																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Online learning activities																			
Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Every two years																	
Department / Program Head or Director: Hilary Turner		Date approved: January 25, 2016																	
Faculty Council approval		Date approved: February 12, 2016																	
Campus-Wide Consultation (CWC)		Date of posting: March 11, 2016																	
Dean/Associate VP: Jacqueline Nolte		Date approved: February 12, 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 20, 2016																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Describe the formal characteristics of the novel.
2. Write a close analysis of a passage selected from a novel.
3. Write critical essays that analyze theme and technique in novels.
4. Use disciplinary conventions to read, interpret, and write about literary texts.
5. Identify different historical stages in the growth of the novel form.
6. Integrate research and present evidence from novels using correct documentation.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures and discussion.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Defoe, D.	<i>Robinson Crusoe</i>	<input type="checkbox"/>		
2. Burney, F.	<i>Evelina</i>	<input type="checkbox"/>		
3. Dickens, C.	<i>Great Expectations</i>	<input type="checkbox"/>		
4. Woolf, V.	<i>Mrs Dalloway</i>	<input type="checkbox"/>		
5. Ozeki, R.	<i>All Over Creation</i>	<input type="checkbox"/>		
6. Eagleton, T.	<i>The English Novel: An Introduction</i>	<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

n/a

Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	60%	Midterm exam:	10%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Two essays (25% each), presentation (10%)

Typical Course Content and Topics

At least five novels are to be covered, including works by Defoe, Richardson, and Fielding. Other novels may include selections from the following authors: Sterne, Smollett, Austen, Scott, Dickens, Thackeray, the Brontes, Hardy, Joyce, Lawrence, & Woolf.

Week 1 – Introduction to the Novel Form

Week 2 – Daniel Defoe, *Robinson Crusoe*

Week 3 – Defoe continued

Week 4 – Frances Burney, *Evelina*

Week 5 – Burney continued

Week 6 – Charles Dickens, *Great Expectations*

Week 7 – Dickens continued

Week 8 – Midterm Exam

Week 9 – Virginia Woolf, *Mrs. Dalloway*

Week 10 – Woolf continued

Week 11 – Ruth Ozeki, *All Over Creation*

Week 12 – Ozeki continued

Week 13 – Review