

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English IMPLEMENTATION DATE: Sept. 1988

Revised: May 1995

<u>English 221</u>	<u>Studies in Major Authors</u>	<u>3</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

**CALENDAR DESCRIPTION:** A companion course to either English 220 or English 230. Various critical approaches will be employed to describe and analyze the works of one or two authors of central importance to English literary history. The authors to be studied will vary each time the course is offered.

**RATIONALE:**

**COURSE PREREQUISITES:** Any two of ENGL 105, 110, 120, 130, 140, 150

**COURSE COREQUISITES:**

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b>	<b>45</b>	<b>hrs</b>	<b>Student Directed</b>	
	<b>Laboratory</b>		<b>hrs</b>	<b>Learning</b>	<b>hrs</b>
	<b>Seminar</b>		<b>hrs</b>	<b>Other - specify:</b>	
	<b>Field Experience</b>		<b>hrs</b>		<b>hrs</b>
				<b>TOTAL</b>	<b>45</b>

**MAXIMUM ENROLMENT:** 35

Is transfer credit requested? : Yes **9** No

**AUTHORIZATION SIGNATURES:**

Course Designer(s): <u>Allan McNeill</u>	Chairperson: <u></u> Curriculum Committee
Department Head: <u></u>	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle <u></u> (Date)	PAC: Final Approval: <u></u> (Date)

**English 221**  
**NAME & NUMBER OF COURSE**

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**SYNONYMOUS COURSES:**

(a) replaces \_\_\_\_\_  
(course #)

(b) cannot take \_\_\_\_\_ for further credit  
(course #)

**SUPPLIES/MATERIALS:**

**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)

**TEXTS:**

Texts will vary depending on the authors under study.

**OBJECTIVES:**

To enable students to understand why an author is a major contributor to the literary tradition, to discover how a central vision or theme informs, and develops in, the work of a great writer, to appreciate the interaction of a great writer with his/her environment and the way in which he/she transcends it.

To ensure that students do not simply rush through survey courses but have time to form a real acquaintance with at least one major writer.

**METHODS:**

Close reading of the major texts, discussions and seminars on them and on the likenesses and differences between them.

Lectures on the cultural and historical background of the texts, fruitful approaches to them and the processes of composition and revision which produced them.

**STUDENT EVALUATION PROCEDURE:**

Essays and a final examination will be required.

**COURSE CONTENT:**

This will vary with the authors chosen for study. A sample is given below:

This course will introduce the students to the works of George Eliot and Thomas Hardy. Although we will engage in the textual criticism propounded by New Criticism by studying the formal elements of fiction — plot, setting, character, point of view, imagery, symbol, and theme — in the works on the reading list, we will also explore how Marxist, psychoanalytic, and feminist literary theories may be profitably used to analyze these texts. The student will be expected to demonstrate to the instructor's satisfaction competence in critical analysis and written expression.

Texts: George Eliot

Adam Bede

The Mill on the Floss

Silas Marner

Thomas Hardy

Tess of the D'Urbervilles

Jude the Obscure

The Distracted Preacher and Other Tales