

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 225		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Classical Literature in Translation Course Short Title (if title exceeds 30 characters): Classical Lit. in Translation																			
Faculty: Faculty of Humanities		Department (or program if no department): English																	
Calendar Description: This course studies some of the most influential literature written in Greek and/or Latin from the period of Homer to the period of Virgil and Ovid.																			
Prerequisites (or NONE):		One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																	
Corequisites (if applicable, or NONE):		NONE																	
Pre/corequisites (if applicable, or NONE):		NONE																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: ENGL 265 Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years																	
Department / Program Head or Director: Hilary Turner		Date approved: November 6, 2015																	
Faculty Council approval		Date approved: February 12, 2016																	
Campus-Wide Consultation (CWC)		Date of posting: March 11, 2016																	
Dean/Associate VP: Jacqueline Nolte		Date approved: February 12, 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 20, 2016																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify and analyze representative literary works from classical antiquity.
2. Write literary analysis using appropriate scholarly conventions and research methods.
3. Participate appropriately in class through informal discussions and/or formal presentations.
4. Demonstrate knowledge of social and historical contexts relevant to course materials.
5. Recognize personal responses to literature and discuss how literature evokes affective responses.

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

The standard format will involve a combination of lecture, seminar, and class discussion.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Homer	<i>The Iliad</i>	<input type="checkbox"/>		
2. Pindar	<i>Odes</i>	<input type="checkbox"/>		
3. Aeschylus	<i>The Oresteia</i>	<input type="checkbox"/>		
4. Longinus	<i>Peri Hupsous (On the Sublime)</i>	<input type="checkbox"/>		
5. Aristotle	<i>The Poetics</i>	<input type="checkbox"/>		
6. Nietzsche	<i>The Birth of Tragedy</i>	<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

n/a

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	70%	Midterm exam:	%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	10%	Other:	%	Other:	%	Total:	100%

Details (if necessary):

Typical Course Content and Topics

Like most of the courses in English at second year, this is a survey course. Therefore, there are many possible configurations. It could study Greek or Roman drama, or one genre such as tragedy, comedy, pastoral, lyric, or epic. Given its immense influence and length, the Homeric canon, the Iliad and the Odyssey, could constitute a survey in itself if some attempt were also being made to briefly treat some classical works which work intimately with this canon. For a course on the previously mentioned topic of the Greek heroic ethos, the following syllabus could be used.

- Week 1: Introduction. Historical background. Longinus, Peri Hupsous.
- Week 2: Iliad 1 - 3 Quarrels, oaths, prophecies
- Week 3: Iliad 4 - 6 Women, Marriage, Children
- Week 4: Iliad 7 - 10 Formulas, Orality, Similes
- Week 5: Iliad 11 - 14 Man and Gods, Men as Gods
- Week 6: Iliad 15 - 18 Violence, War, Homosociality
- Week 7: Iliad 19 - 21 Glory in Victory, Glory in Death
- Week 8: Iliad 22 - 24 Burial, Family, Tragedy
- Week 9: Pindar, Olympian Odes. Athlete and Hero. The Agon
- Week 10: Pindar, Pythian Odes. Psyche, Noos: Lyric and the Invention of the Mind
- Week 11: Nietzsche, The Birth of Tragedy. Apollonian and Dionysian Culture
- Week 12: Aeschylus, Agamemnon. Sexual and Political Conflict
- Week 13: Aeschylus, Libation Bearers. Guilt and Shame
- Week 14: Aeschylus, Eumenides. Curse and Tragic Possession

