

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: <u>English</u>	IMPLEMENTATION DATE: <u>Aug. 1984</u>	
	Revised: <u>Dec. 1998</u>	
<u>ENGL 226</u>	European Literature in Translation, Classical to Renaissance Periods	3
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: English 226 offers students a survey of classical, medieval, and renaissance poetry, prose, and drama in English translations.

RATIONALE:

COURSE PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture 45 hrs Laboratory hrs Seminar hrs Field Experience hrs	Student Directed		
		Learning		hrs
		Other - specify:		hrs
		<u>TOTAL</u>	45	HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>W.D. Allen</u>	Chairperson: _____ Curriculum Committee
Department Head: _____	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ (Date)	PAC: Final Approval: <u>December 16, 1998</u> (Date)

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES: _____

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)**TEXTS:**

This course will admit of a great variety of options in the texts used. Among the most likely materials are: The Norton Anthology: World Masterpieces, Vol. I.

OBJECTIVES:

The primary intention is to acquaint students with major authors and literary works from the civilizations of Greece, Rome, and medieval and Renaissance Europe. Readings in drama (tragic and comic), epic, lyric, and narrative poetry, and essays will enhance students' awareness of and sensitivity to the literary achievements of cultures unlike their own that have exerted powerful influences on post-Renaissance writers in Britain and America. Familiarity with these literary classics is widely recognized as essential to a just appreciation of much of the best drama, poetry and prose during the past 400 years.

METHODS:

Lectures seminars related to assigned readings.

STUDENT EVALUATION PROCEDURE:

Students seeking university transfer credit will write two or three substantial essays affording critical or analytical appreciations of assigned readings. They will also write midterm and final examinations. Each student will take responsibility for a seminar presentation on a topic related to an assigned reading. Regular attendance and participation in class discussion will also be required.

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COURSE CONTENT:

Again, there will be, of necessity, great variation in the content of this course. What follows, however, is a short list of the most likely to be used texts:

Homer, Iliad, Odyssey
Virgil, Aeneid
Ovid, Metamorphoses
Plato, Dialogues
Aristotle, Poetics

Tragedies by Aeschylus, Sophocles, Euripides
Dante, The Divine Comedy
Erasmus, The Praise of Folly
Machiavelli, The Prince
Cervantes, Don Quixote