

COURSE IMPLEMENTATION DATE: [September 2000]
 COURSE REVIEWED IMPLEMENTATION DATE: [September 2003]
 COURSE TO BE REVIEWED DATE: [September 2007]
 (Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:

ENGLISH

ENGL 226

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COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

RENAISSANCE LITERATURE IN TRANSLATION

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course studies some of the most influential literature written in Europe from the period of Dante and Petrarch to the period of Cervantes and Moliere.

PREREQUISITES: Any two 100-level English courses — ENGL 105 or higher, or permission of the instructor.

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: ENGL 266

 (Course #)
 (b) Cannot take N/A for further credit

 (Course #)

SERVICE COURSE TO:

 (Department / Program)

 (Department / Program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures: 45 hrs
 Seminar: _____ hrs
 Laboratory: _____ hrs
 Field Experience: _____ hrs
 Student Directed Learning: _____ hrs
 Other (Specify): _____ hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE: _____
 HOURS PER DAY: _____

MAXIMUM ENROLMENT: 35

EXPECTED FREQUENCY OF COURSE OFFERING:

WILL TRANSFER CREDIT BE REQUESTED? YES NO

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: YES NO

AUTHORIZATION SIGNATURES:

Course designer(s): _____
 T. Herron/D. Allen

Chairperson: _____
 (Curriculum Committee)

Department Head: _____
 Jim Andersen

Dean: _____
 Virginia B. Cooke

PAC Approval in Principle Date: _____

PAC Final Approval Date: March 27, 2002

ENGL 226

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

The central objective of this course is to provide students in English with an introduction to the immense significance of the European Renaissance and its literature. This will help to prepare them for the many ways in which this revolution inaugurates the later English Renaissance as exemplified in the work of Spenser, Shakespeare, and Milton — all of whom are influenced considerably by the literature and culture of 14th through 17th century Italy in particular.

METHODS:

The standard format will involve a combination of lecture, seminar, and class discussion.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

Through portfolio.

TEXTBOOKS, REFERENCES, MATERIALS:

For a study of Dante and His Contemporaries - which is just one configuration of this course - the following texts could be recommended:

Dante, *The Divine Comedy*
 Petrarch, *Canzoniere* (selections)
 Boccaccio, *The Decameron*

SUPPLIES / MATERIALS:**STUDENT EVALUATION:**

Essays (2)	70%
Seminar	10%
Final exam	20%

COURSE CONTENT:

Like most of the courses in English at second year, this is a survey course. Therefore, there are many possible configurations. It could study the literature of a particular nation, notably Italy, Spain, or France, especially since each has what amounts to a canonical national author in the cases of Dante, Cervantes, and Moliere. Or, the course could be organized as a theme such as "From Epic to Romance," echoing the title of Ker's famous work on the period. For a study of the previously mentioned topic, Dante and His Contemporaries, the following syllabus could be used:

Week 1:	Introduction. The Idea of the Renaissance.	Reading Allegory
Week 2:	<i>Inferno, Cantos 1 - 11</i>	The Four Levels of Allegory
Week 3:	<i>Inferno, Cantos 12 - 22</i>	Narrative Style in Lower Hell
Week 4:	<i>Inferno, Cantos 23 - 33</i>	Virgil. Concept of Cycles. Hierarchy

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COURSE CONTENT: (contd.)

Week 5:	<i>Purgatorio, Cantos 1 - 16</i>	Purgation, Catholicism, Vision
Week 6:	<i>Purgatorio, Cantos 17 - 33</i>	Tragedy and Comedy as Ethos
Week 7:	<i>Paradiso, Cantos 1 - 11</i>	Order and Faith
Week 8:	<i>Paradiso, Cantos 12 - 22</i>	Prophecy
Week 9:	<i>Paradiso, Cantos 23 - 33</i>	Apocalyptic Humanism
Week 10:	Petrarch, <i>Canzoniere</i> (selections)	Idolatry and Passion. Petrarchism
Week 11:	<i>Canzoniere</i> (selections)	The Sonnet. Poetics. Cosmology
Week 12:	Boccaccio, <i>The Decameron, Days 1 - 3</i>	God, Church, Society
Week 13:	<i>The Decameron, Days 4 - 7</i>	Comedy and Pornography
Week 14:	<i>The Decameron, Days 8 - 10</i>	Paganism, Christian Romance