

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<b>Course Code and Number:</b> ENGL 226		<b>Number of Credits:</b> 3 <a href="#">Course credit policy (105)</a>													
<b>Course Full Title:</b> European Literature in Translation 1300–1600															
<b>Course Short Title:</b> Euro Lit Translation 1300–1600															
<b>Faculty:</b> Faculty of Humanities		<b>Department/School:</b> English													
<b>Calendar Description:</b> Examines European literature in translation from 1300–1600, including the rise of humanist culture in such authors as Dante, Petrarch, and Boccaccio.															
<b>Prerequisites (or NONE):</b>		(Any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of ENGL 108 or ENGL 170).													
<b>Corequisites (if applicable, or NONE):</b>		NONE													
<b>Pre/corequisites (if applicable, or NONE):</b>		NONE													
<b>Antirequisite Courses</b> ( <i>Cannot be taken for additional credit.</i> ) Former course code/number: <b>ENGL 266</b> Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		<b>Course Details</b> Special Topics course: <b>No</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i> Grading System: <b>Letter grades</b> Delivery Mode: <b>May be offered in multiple delivery modes</b> Expected frequency: <b>Every other year</b> Maximum enrolment (for information only): <b>36</b>													
<b>Typical Structure of Instructional Hours</b> <table border="1"> <tr> <td>Lecture/seminar</td> <td>30</td> </tr> <tr> <td>Tutorials/workshops</td> <td>15</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td><b>Total hours</b></td> <td><b>45</b></td> </tr> </table>		Lecture/seminar	30	Tutorials/workshops	15							<b>Total hours</b>	<b>45</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b> PLAR is available for this course.	
Lecture/seminar	30														
Tutorials/workshops	15														
<b>Total hours</b>	<b>45</b>														
<b>Scheduled Laboratory Hours</b> Labs to be scheduled independent of lecture hours: <b>No</b>		<b>Transfer Credit</b> (See <a href="#">bctransferguide.ca</a> ) Transfer credit already exists: <b>Yes</b> Submit outline for (re)articulation: <b>No</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>													
<b>Department approval</b>		<b>Date of meeting:</b> March 19, 2025													
<b>Faculty Council approval</b>		<b>Date of meeting:</b> June 6, 2025													
<b>Undergraduate Education Committee (UEC) approval</b>		<b>Date of meeting:</b> October 24, 2025													

**Learning Outcomes** *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Identify major themes and literary trends in European literature from 1300–1600, such as the emergence of new genres.
2. Discuss what is distinctive or original about the literature of this period through different lenses such as gender, race, and historical context.
3. Analyze texts using appropriate critical methods.
4. Identify colonial perspectives in European culture and assess their implications for Indigenous peoples.
5. Articulate views respectfully in relation to the views of others.

**Recommended Evaluation Methods and Weighting** *(Evaluation should align to learning outcomes.)*

Final exam:	20%	Assignments:	80%	%
	%		%	%

**Details:**

Two essays with revision option (70% combined); reading journal (10%)

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Instructional Methods** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

The standard format will involve a combination of lecture and class discussion.

**Texts and Resource Materials** *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Book	Dante (Mandelbaum, trans.)	The Divine Comedy	1995
2. Textbook	J. Conaway and M. Musa, eds	The Italian Renaissance Reader	1987
3.			
4.			
5.			

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- The idea of the Renaissance; reading allegory
- Dante, *Inferno*, Cantos 1–11; the four levels of allegory
- *Inferno*, Cantos 12–22; narrative style in Lower Hell
- *Inferno*, Cantos 23–33; Virgil's concept of cycles; hierarchy
- Petrarch, *Canzoniere* (selections); idolatry and passion; Petrarchism
- Dante, *Purgatorio*, Cantos 1–9; Ante-Purgatory
- *Purgatorio*, Cantos 10–27; the seven terraces
- *Purgatorio*, Cantos 28–33; the Earthly Purgatory
- Boccaccio, *The Decameron*, Days 1–3; God, church, society
- *The Decameron*, Days 4–7; comedy and pornography
- *The Decameron*, Days 8–10; paganism, Christian romance
- Dante, *Paradiso*, selected cantos