

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: <u>English</u>	IMPLEMENTATION DATE: <u>June 1980</u>	
		Revised: <u>Dec. 1998</u>
<u>ENGL 227</u>	<u>European Literature in Translation, 1750-1940</u>	<u>3</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: This course surveys literary developments in Europe between the 18th and 20th centuries, enabling students to compare English with other national literatures. The readings clarify the nature of continental influences on English authors and literary movements.

RATIONALE:

COURSE PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed Learning	hrs
	Laboratory		hrs	Other - specify:	
	Seminar	15	hrs		
	Field Experience		hrs		
				TOTAL	45 HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>W.D. Allen</u>	Chairperson: _____ <div style="text-align: right;">Curriculum Committee</div>
Department Head: _____	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ <div style="text-align: center;">(Date)</div>	PAC: Final Approval: <u>December 16, 1998</u> <div style="text-align: center;">(Date)</div>

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SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)**TEXTS:**

Norton Anthology of World Masterpieces, Vol. II

G. Flaubert, <u>Madame Bovary</u>	}	
T. Mann, <u>Death in Venice</u>	}	
J.P. Sartre, <u>Nausea</u>	}	
B. Brecht, <u>The Caucasian Chalk Circle</u>	}	

These are examples of texts to accompany the anthology.

OBJECTIVES:

English 227 will introduce students to national literatures other than their own, thus allowing them a broadened, comparative view of matter and method in fiction, drama, and poetry during the past 200 years. At the same time, studying influential European authors and literary trends will enhance the students' understanding of important developments in modern English and American literature such as romanticism, naturalism, symbolism, modernism, and surrealism. Assignments are intended to develop students' skills as sensitive readers of and commentators upon literary works.

METHODS:

Lectures, group discussions, seminars, debates

STUDENT EVALUATION PROCEDURE:

Students will be graded by means of essay assignments, seminar presentations, and examinations. Attendance and participation in class discussions will also be considered in final evaluations.

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COURSE CONTENT:

The course surveys European authors such as Voltaire, Rousseau, Chateaubriand, Leopardi, Pushkin, Dostoevsky, Flaubert, Hugo, Tolstoy, Zola, Mann, Baudelaire, Mallarmé, Brecht, Camus, and Sartre in the context of literary/historical developments. Novels, essays, poetry, short stories, novellas, and dramatic works are required readings.