



COURSE IMPLEMENTATION DATE: June 1980  
 COURSE REVISED IMPLEMENTATION DATE: September 2010  
 COURSE TO BE REVIEWED: May 2014  
*(four years after UPAC approval)* *(month, year)*

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 227	Faculty of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
<b>European Literature in Translation: Romanticism to Modernism</b>		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course surveys key authors and literary trends from Romanticism to Modernism in continental Europe. We will comparatively examine the literature of two or more different linguistic, cultural, or national groups such as French, German, Russian, Italian, and/or Spanish in translation.

PREREQUISITES: ENGL 105 and one of ENGL 108 or higher  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_
- (b) Cross-listed with: \_\_\_\_\_
- (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** *(department/program)*

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures:	<u>30</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_  
 Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 36  
 Expected frequency of course offerings: Once every two years  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**  Yes  No  
**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**  Yes  No  
**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**  Yes  No

Course designer(s): <b>David Allen (reviewed by Tim Herron, Summer Pervez)</b>	Date approved: <b>February 5, 2010</b>
Department Head: <b>John Carroll</b>	Date of meeting: <b>February 19, 2010</b>
Supporting area consultation (Pre-UPAC)	Date approved: <b>May 7, 2010</b>
Curriculum Committee chair: <b>John Carroll</b>	Date approved: <b>May 7, 2010</b>
Dean/Associate VP: <b>Jacqueline Nolte</b>	Date of meeting: <b>May 21, 2010</b>
Undergraduate Program Advisory Committee (UPAC) approval	

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Identify influential European and literary trends.
2. Identify key concepts and developments in European literature, such as romanticism, naturalism, symbolism, modernism, and surrealism
3. Comparatively analyze and discuss selected literary texts critically and constructively
4. Write about literature clearly, comparatively, and with critical insight

**METHODS:** (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures and discussion

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

- Examination(s)                       Portfolio assessment                       Interview(s)
- Other (specify):                       PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:** [Textbook selection varies by instructor. Examples for this course might be:]

Norton Anthology of World Masterpieces, Vol. II, Expanded Edition (Ed. M. Mack)

**Examples of texts to accompany the anthology:**

Beckford, *Vathek*  
Voltaire, *Candide*  
Rousseau, *The Confessions*  
Flaubert, *Madame Bovary*  
Goethe, *The Sorrows of Young Werther*  
Lautreamont, *The Songs of Maldoror*  
Handouts or course pack on Futurism and Vorticism

**Other potential texts include (but are not limited to):**

Brecht, *The Caucasian Chalk Circle*  
Camus, *The Stranger*  
Ibsen, *A Doll's House*  
Emile Zola, "The Experimental Novel," *Germinal*  
C. P. Cavafy, selected poems  
Tolstoy, *The Death of Ivan Ilych*  
Sartre, *Nausea*  
Chekhov, *The Seagull, Uncle Vanya*

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:** [An example of student evaluation for this course might be:]

Quizzes	10%
Essay 1	20%
Midterm exam	20%
Essay 2	25%
Final exam	25%

**COURSE CONTENT:** [Course content varies by instructor. An example of course content might be:]

Week 1: Voltaire, *Candide*  
Week 2: Rousseau, selections from *The Confessions*  
Week 3: Pushkin, *Eugene Onegin*  
Week 4: Dostoevsky, *Notes from Underground*  
Week 5: Baudelaire, selections from *Flowers of Evil*  
Weeks 6 and 7: Flaubert, *Madame Bovary*  
Week 8: Chekhov, *The Cherry Orchard*  
Weeks 9 and 10: Mann, *Death in Venice*  
Week 11: Marinetti, *The Founding and Manifesto of Futurism* Wyndham Lewis, *Blast*  
Week 12: Kafka, *The Metamorphosis*  
Week 13: Pirandello, *Six Characters in Search of an Author*