



ORIGINAL COURSE IMPLEMENTATION DATE: June 1980
 REVISED COURSE IMPLEMENTATION DATE: January 2017
 COURSE TO BE REVIEWED: (six years after UEC approval) May 2022
 Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 227	Number of Credits: 3 Course credit policy (105)																
Course Full Title: European Literature in Translation: Romanticism to Modernism Course Short Title (if title exceeds 30 characters): European Lit in Translation																	
Faculty: Faculty of Humanities	Department (or program if no department): English																
Calendar Description: This course surveys key authors and literary trends from Romanticism to Modernism in continental Europe. Students will compare the literature of two or more different linguistic, cultural, or national groups such as French, German, Russian, Italian, and/or Spanish in translation.																	
Prerequisites (or NONE):	One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																
Corequisites (if applicable, or NONE):	NONE																
Pre/corequisites (if applicable, or NONE):	NONE																
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>	Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																
Total Hours: 45 Typical structure of instructional hours: <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture hours</td><td style="text-align: right;">30</td></tr> <tr><td>Seminars/tutorials/workshops</td><td style="text-align: right;">15</td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;">Total</td><td style="text-align: right;">45</td></tr> </table>	Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i> Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years
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Seminars/tutorials/workshops	15																
Laboratory hours																	
Field experience hours																	
Experiential (practicum, internship, etc.)																	
Online learning activities																	
Other contact hours:																	
Total	45																
Department / Program Head or Director: Hilary Turner	Date approved: January 25, 2016																
Faculty Council approval	Date approved: February 12, 2016																
Campus-Wide Consultation (CWC)	Date of posting: March 11, 2016																
Dean/Associate VP: Jacqueline Nolte	Date approved: February 12, 2016																
Undergraduate Education Committee (UEC) approval	Date of meeting: May 20, 2016																

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify influential European cultural and literary movements.
2. Identify key concepts and trends in various literary genres
3. Compare texts within a single genre
4. Closely analyse an individual text
5. Use disciplinary conventions to read, interpret, and write about literary texts.

Prior Learning Assessment and Recognition (PLAR)

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures and discussion

Grading system: Letter Grades: Credit/No Credit: Labs to be scheduled independent of lecture hours: Yes No

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials:

See attached Supplemental Texts and Resource Materials form.

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

n/a

Typical Evaluation Methods and Weighting

Final exam:	25%	Assignments:	45%	Midterm exam:	20%	Practicum:	%
Quizzes/tests:	10%	Lab work:	%	Field experience:	%	Shop work:	%
Other:	%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Essay 1 (20%), essay 2 (25%)

Typical Course Content and Topics

Week 1: Voltaire, *Candide*

Week 2: Rousseau, selections from *The Confessions*

Week 3: Pushkin, *Eugene Onegin*

Week 4: Dostoevsky, *Notes from Underground*

Week 5: Baudelaire, selections from *Flowers of Evil*

Weeks 6 and 7: Flaubert, *Madame Bovary*

Week 8: Chekhov, *The Cherry Orchard*

Weeks 9 and 10: Mann, *Death in Venice*

Week 11: Marinetti, *The Founding and Manifesto of Futurism* Wyndham Lewis, *Blast*

Week 12: Kafka, *The Metamorphosis*

Week 13: Pirandello, *Six Characters in Search of an Author*