OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

<table>
<thead>
<tr>
<th>Course Code and Number: ENGL 227</th>
<th>Number of Credits: 3 [Course credit policy (105)]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Full Title:</strong> European Literature in Translation: Romanticism to Modernism</td>
<td><strong>Course Short Title (if title exceeds 30 characters):</strong> European Lit in Translation</td>
</tr>
<tr>
<td><strong>Faculty:</strong> Faculty of Humanities</td>
<td><strong>Department (or program if no department):</strong> English</td>
</tr>
</tbody>
</table>

**Calendar Description:**
This course surveys key authors and literary trends from Romanticism to Modernism in continental Europe. Students will compare the literature of two or more different linguistic, cultural, or national groups such as French, German, Russian, Italian, and/or Spanish in translation.

**Prerequisites (or NONE):** One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).

**Corequisites (if applicable, or NONE):** NONE

**Pre/corequisites (if applicable, or NONE):** NONE

**Equivalent Courses (cannot be taken for additional credit):**
Former course code/number:
Cross-listed with:
Equivalent course(s):

*Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.*

**Transfer Credit**
Transfer credit already exists: ☒ Yes ☐ No
Transfer credit requested (OReg to submit to BCCAT): ☐ Yes ☒ No (if yes, fill in transfer credit form)
Resubmit revised outline for articulation: ☐ Yes ☐ No
To find out how this course transfers, see [bctransferguide.ca](http://bctransferguide.ca).

**Total Hours: 45**

**Typical structure of instructional hours:**

<table>
<thead>
<tr>
<th>Instructional Hours</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture hours</td>
<td>30</td>
</tr>
<tr>
<td>Seminars/tutorials/workshops</td>
<td>15</td>
</tr>
<tr>
<td>Laboratory hours</td>
<td></td>
</tr>
<tr>
<td>Field experience hours</td>
<td></td>
</tr>
<tr>
<td>Experiential (practicum, internship, etc.)</td>
<td></td>
</tr>
<tr>
<td>Online learning activities</td>
<td></td>
</tr>
<tr>
<td>Other contact hours</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>45</td>
</tr>
</tbody>
</table>

**Special Topics**
Will the course be offered with different topics?
☐ Yes ☒ No

If yes, different lettered courses may be taken for credit:
☐ No ☐ Yes, repeat(s) ☒ No, no limit

*Note: The specific topic will be recorded when offered.*

**Maximum enrolment (for information only): 36**

**Expected frequency of course offerings (every semester, annually, every other year, etc.):** Once every two years

**Department / Program Head or Director:** Hilary Turner
**Date approved:** January 25, 2016

**Faculty Council approval**
**Date approved:** February 12, 2016

**Campus-Wide Consultation (CWC)**
**Date of posting:** March 11, 2016

**Dean/Associate VP:** Jacqueline Nolte
**Date approved:** February 12, 2016

**Undergraduate Education Committee (UEC) approval**
**Date of meeting:** May 20, 2016
Learning Outcomes
Upon successful completion of this course, students will be able to:

1. Identify influential European cultural and literary movements.
2. Identify key concepts and trends in various literary genres
3. Compare texts within a single genre
4. Closely analyse an individual text
5. Use disciplinary conventions to read, interpret, and write about literary texts.

Prior Learning Assessment and Recognition (PLAR)
☐ Yes  ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department’s discretion)
Lectures and discussion

Grading system: Letter Grades: ☒  Credit/No Credit: ☐  Labs to be scheduled independent of lecture hours: Yes ☐  No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials:
See attached Supplemental Texts and Resource Materials form.

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)
n/a

Typical Evaluation Methods and Weighting

<table>
<thead>
<tr>
<th>Evaluation Method</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final exam</td>
<td>25%</td>
</tr>
<tr>
<td>Assignments</td>
<td>45%</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>20%</td>
</tr>
<tr>
<td>Field experience</td>
<td>%</td>
</tr>
<tr>
<td>Shop work</td>
<td>%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Details (if necessary): Essay 1 (20%), essay 2 (25%)

Typical Course Content and Topics
Week 1: Voltaire, Candide
Week 2: Rousseau, selections from The Confessions
Week 3: Pushkin, Eugene Onegin
Week 4: Dostoevsky, Notes from Underground
Week 5: Baudelaire, selections from Flowers of Evil
Weeks 6 and 7: Flaubert, Madame Bovary
Week 8: Chekhov, The Cherry Orchard
Weeks 9 and 10: Mann, Death in Venice
Week 11: Marinetti, The Founding and Manifesto of Futurism Wyndham Lewis, Blast
Week 12: Kafka, The Metamorphosis
Week 13: Pirandello, Six Characters in Search of an Author