# OFFICIAL UNDERGRADUATE COURSE OUTLINE

## ENGL 229

### Faculty of Arts - English

<table>
<thead>
<tr>
<th>COURSE NAME/NUMBER</th>
<th>FACULTY/DEPARTMENT</th>
<th>UFV CREDITS</th>
</tr>
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<tbody>
<tr>
<td>ENGL 229</td>
<td>Mennonite Literature</td>
<td>3</td>
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### COURSE DESCRIPTIVE TITLE

This course introduces students to the literature of prominent and representative Mennonite writers who write out of personal experience of Mennonite community, particularly in a North American context. Through the study of texts that substantively explore various aspects of the Mennonite experience, students will become familiar with major themes and gain a general understanding of Mennonite culture and history. Poetry, drama, short stories, memoirs, and novels will be included in the course.

### PREREQUISITES:

Any two 100-level English courses -- ENGL 105 or higher

### COREQUISITES:

### PRE or COREQUISITES:

### SYNONYMOUS COURSE(S):

(a) Replaces: 
(b) Cross-listed with: 
(c) Cannot take: for further credit.

### TOTAL HOURS PER TERM: 45

#### STRUCTURE OF HOURS:

| Lectures: 35 Hrs |
| Seminar: 10 Hrs |
| Laboratory: |
| Field experience: |
| Student directed learning: |
| Other (specify): |

### TRAINING DAY-BASED INSTRUCTION:

Length of course: 
Hours per day: 

### OTHER:

Maximum enrolment: 36
Expected frequency of course offerings: Once every two years (every semester, annually, every other year, etc.)

### WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

- Yes [x] No [ ]

### WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

- Yes [ ] No [x]

### TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

- Yes [x] No [ ]

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Course designer(s): Jacqueline Friesen

Department Head: John Carroll

Supporting area consultation (Pre-UPAC)

Curriculum Committee chair: John Carroll

Dean/Associate VP: Jacqueline Nolte

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: March 5, 2010

Date of meeting: March 5, 2010

Date approved: March 12, 2010

Date of meeting: March 26, 2010
LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

• Demonstrate a basic understanding of the historical and cultural context out of which Mennonite texts were written
• Demonstrate an awareness of prominent themes and aspects of the broad Mennonite experience
• Read texts closely and discuss them articulately in the classroom
• Compare an idea or theme as it appears in more than one work and more than one genre
• Produce a close reading of a select passage and use it to illuminate central themes in the work
• Write interpretive and analytical essays on literary texts

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

The standard format will involve a combination of lecture, seminar, and class discussion. When possible, Mennonite writers will be invited to speak in the class.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s)  ☒ Portfolio assessment  ☐ Interview(s)

☐ Other (specify):  ☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

Wiebe, Rudy *Peace Shall Destroy Many* ISBN: 0-7710-9182-6
Friesen, Patrick *The Shunning* ISBN: 0-88801-038-9
Chislett, Anne *Quiet in the Land* ISBN: 978-0-88754-704-1
Reimer, Al *My Harp is Turned to Mourning* ISBN: 978-0920534366

A course pack of additional readings will be compiled from, but not restricted to the following texts:
Braun, Connie *The Steppes are the Colour of Sepia* ISBN: 978-1-55380-063-7
Brandt, Di *Questions I Asked My Mother* ISBN: 0-88801-115-6
Wiebe, Rudy *Of This Earth* ISBN: 0-676-97752-9

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Passage analysis</td>
<td>5%</td>
</tr>
<tr>
<td>Seminar</td>
<td>10%</td>
</tr>
<tr>
<td>Short essay</td>
<td>20%</td>
</tr>
<tr>
<td>Long essay</td>
<td>30%</td>
</tr>
<tr>
<td>Midterm exam (optional)</td>
<td>15%</td>
</tr>
<tr>
<td>Final exam</td>
<td>20%</td>
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COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

This course is structured to explore various aspects of and perspectives on the broad Mennonite experience with an emphasis on Canadian texts.

Week 1   Introduction to the course: Historical and Cultural Context of Mennonites. Memoir excerpts from Connie Braun, *The Steppes Are The Colour of Sepia*
Week 2 – 3  Sandra Birdsdell, *The Russlander*
Week 4    Rudy Wiebe, *Peace Shall Destroy Many*
Week 5    Patrick Friesen, *The Shunning*
Week 6 - 7  Short story selections from Andreas Schroeder, Elsie Neufeld, Louise Bergen Price, Ron J. Wiebe, David Waltner-Toews, and Armin Wiebe
Week 8    Poetry selections from Di Brandt, *Questions I Asked My Mother*
Week 9-10  Miriam Toews, *A Complicated Kindness*
Week 11-12 Poetry selections from Sarah Klassen, Carla Funk, Elsie Neufeld, Jean Janzen, Leonard Neufeld, Ann E. Hostetler, Barbara Nickel, and Robert Martins
Week 13   Rhoda Janzen, *The Mennonite in the Little Black Dress*; Overview