

COURSE IMPLEMENTATION DATE: September 2010
 COURSE REVISED IMPLEMENTATION DATE: _____
 COURSE TO BE REVIEWED: March 2014
 (four years after UPAC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 229	Faculty of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Mennonite Literature	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course introduces students to the literature of prominent and representative Mennonite writers who write out of personal experience of Mennonite community, particularly in a North American context. Through the study of texts that substantively explore various aspects of the Mennonite experience, students will become familiar with major themes and gain a general understanding of Mennonite culture and history. Poetry, drama, short stories, memoirs, and novels will be included in the course.

PREREQUISITES: Any two 100-level English courses -- ENGL 105 or higher
 COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: _____
 (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures: 35 Hrs
 Seminar: 10 Hrs
 Laboratory: _____ Hrs
 Field experience: _____ Hrs
 Student directed learning: _____ Hrs
 Other (specify): _____ Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: Once every two years
 (every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☒ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Jacqueline Friesen

Department Head: John Carroll

Date approved: March 5, 2010

Supporting area consultation (Pre-UPAC)

Date of meeting: March 5, 2010

Curriculum Committee chair: John Carroll

Date approved: March 12, 2010

Dean/Associate VP: Jacqueline Nolte

Date approved: March 12, 2010

Undergraduate Program Advisory Committee (UPAC) approval

Date of meeting: March 26, 2010

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- Demonstrate a basic understanding of the historical and cultural context out of which Mennonite texts were written
- Demonstrate an awareness of prominent themes and aspects of the broad Mennonite experience
- Read texts closely and discuss them articulately in the classroom
- Compare an idea or theme as it appears in more than one work and more than one genre
- Produce a close reading of a select passage and use it to illuminate central themes in the work
- Write interpretive and analytical essays on literary texts

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

The standard format will involve a combination of lecture, seminar, and class discussion. When possible, Mennonite writers will be invited to speak in the class.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

- ☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)
- ☐ Other (specify): ☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. Examples for this course might be:]

Neufeld, Elsie K. ed. *Half in The Sun: An Anthology of Mennonite Writing* ISBN: 1-55380-038-9
Wiebe, Rudy *Peace Shall Destroy Many* ISBN: 0-7710-9182-6
Birdsell, Sandra *The Russlander* ISBN: 07710-1450-3
Toews, Miriam *A Complicated Kindness* ISBN: 978-1-4000-2576-3
Friesen, Patrick *The Shunning* ISBN: 0-88801-038-9
Janzen, Rhoda *Mennonite in the Little Black Dress* ISBN: 978-0-8050-8925-7
Chislett, Anne *Quiet in the Land* ISBN: 978-0-88754-704-1
Reimer, Al *My Harp is Turned to Mourning* ISBN: 978-0920534366

A course pack of additional readings will be compiled from, but not restricted to the following texts:

Hostetler, Ann E. ed. *A Cappella: Mennonite Voices in Poetry* ISBN: 978-0-87745-859-3
Braun, Connie *The Steppes are the Colour of Sepia* ISBN: 978-1-55380-063-7
Brandt, Di *Questions I Asked My Mother* ISBN: 0-88801-115-6
Froese Thiessen, Hildi ed. *Liars and Rascals: Mennonite Short Stories* ISBN: 978-0888980809
Bartel, Siegfried *Living with Conviction* ISBN: 0-920718-51-5
Wiebe, Rudy *Of This Earth* ISBN: 0-676-97752-9

SUPPLIES / MATERIALS:

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

Passage analysis	5%
Seminar	10%
Short essay	20%
Long essay	30%
Midterm exam (optional)	15%
Final exam	20%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

This course is structured to explore various aspects of and perspectives on the broad Mennonite experience with an emphasis on Canadian texts.

Week 1	Introduction to the course: Historical and Cultural Context of Mennonites. Memoir excerpts from Connie Braun, <i>The Steppes Are The Colour of Sepia</i>
Week 2 – 3	Sandra Birdsell, <i>The Russlander</i>
Week 4	Rudy Wiebe, <i>Peace Shall Destroy Many</i>
Week 5	Patrick Friesen, <i>The Shunning</i>
Week 6 - 7	Short story selections from Andreas Schroeder, Elsie Neufeld, Louise Bergen Price, Ron J. Wiebe, David Waltner-Toews, and Armin Wiebe
Week 8	Poetry selections from Di Brandt, <i>Questions I Asked My Mother</i>
Week 9-10	Miriam Toews, <i>A Complicated Kindness</i>
Week 11-12	Poetry selections from Sarah Klassen, Carla Funk, Elsie Neufeld, Jean Janzen, Leonard Neufeld, Ann E. Hostetler, Barbara Nickel, and Robert Martins
Week 13	Rhoda Janzen, <i>The Mennonite in the Little Black Dress</i> ; Overview