

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English **IMPLEMENTATION DATE:** Sept. 1978

Revised: Dec. 1998

<u>ENGL 230</u>	<u>History of British Drama</u>	<u>3</u>
SUBJECT/NUMBER OF COURSE	DESCRIPTIVE TITLE	UCFV CREDITS

CALENDAR DESCRIPTION: A companion course to English 220. While some attention is paid to the roots of Western drama in Ancient Greece and Renaissance Europe, the course focuses on the social, theatrical and literary conventions of English drama from the medieval to the modern period. Lectures, seminars, readings and appropriate theatre visits are part of the course. Essays and an examination are required for university-transfer credit. English 230 is occasionally offered in Ashland, Ore.

RATIONALE:

COURSE PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher

COURSE COREQUISITES:

HOURS PER TERM FOR EACH STUDENT	Lecture	30	hrs	Student Directed Learning		hrs
	Laboratory		hrs	Other - specify:		
	Seminar	15	hrs			
	Field Experience		hrs			
				TOTAL	45	HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? **:** Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): <u>Virginia Cooke</u>	Chairperson: _____ <div style="text-align: right;">Curriculum Committee</div>
Department Head: _____	Dean: <u>J.D. Tunstall</u>
PAC: Approval in Principle _____ <div style="text-align: center;">(Date)</div>	PAC: Final Approval: <u>December 16, 1998</u> <div style="text-align: center;">(Date)</div>

ENGL 230
NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces _____
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:**TEXTBOOKS, REFERENCES, MATERIALS** (List reading resources elsewhere)**TEXTS:**

One comprehensive anthology of English drama historically arranged, or a selection of shorter anthologies of plays in certain periods

E.g. Four English Comedies (Restoration & 18th Century drama)
Medieval and Tudor Drama

OBJECTIVES:

1. To foster students' understanding of English drama in its historical context; to give students knowledge of the major movements, forms, genres, and dramatists which have shaped English drama.
2. To enhance students' ability to read, analyse and write about drama.

METHODS:

Combined lecture/class discussion; group presentation of a scene; at least one attendance at a live performance; some videos of plays as appropriate.

STUDENT EVALUATION PROCEDURE:

Grades are based on written work (two papers, one review of a live performance), class discussion, and a final exam.

ENGL 230

NAME & NUMBER OF COURSE

COURSE CONTENT:

1. Initial study of representative Greek drama
2. English medieval drama
3. Renaissance plays (Shakespeare, Jacobean tragedy)
4. Restoration and 18th Century plays
5. 19th Century developments - especially melodrama
6. Early 20th Century plays