

COURSE IMPLEMENTATION DATE:	January 2007
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	September 2010
(Four years after UPAC final approval date)	(MONTH YEAR)

### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>Faculty of Arts and Applied Arts</b>	
<b>ENGL 231</b>		<b>3</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>The Comic in Western Drama</b>	
COURSE DESCRIPTIVE TITLE		

#### CALENDAR DESCRIPTION:

This course examines representative dramatic texts from a variety of historical periods, with a view to understanding the forms, conventions, and concepts of comedy in Western drama.

PREREQUISITES: **Any two 100 level English courses – ENGL 105 or higher**  
COREQUISITES: **none**

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: _____ (Course #)	<b>Theatre</b> (Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	<b>50</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE:
Lectures: <b>30</b> Hrs		HOURS PER DAY: _____
Seminar: <b>15</b> Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): <b>5</b> Hrs		
Attendance & analysis of live performance		

MAXIMUM ENROLLMENT:	<b>36</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once per year</b>
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

<b>AUTHORIZATION SIGNATURES:</b>	
Course Designer(s): _____ Virginia Cooke	Chairperson: _____ Raymond Welch (Curriculum Committee)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date:	UPAC Final Approval Date: September 29, 2006

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

Students who successfully complete ENGL 231 should:

- be familiar with seminal comic plays and playwrights from classical Greek to contemporary drama
- be able to interpret dramatic texts in historical context
- illustrate a basic understanding of the major movements, forms, and conventions which have shaped western comic drama
- understand and apply various theories and concepts of comedy in analysing dramatic texts
- show enhanced ability to read, analyse and write critically about drama

**METHODS:**

The class will combine lecture, discussion and seminar presentations. Videos of scenes and plays will be shown as appropriate. Students will attend and analyse at least one live production.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Individual portfolio assessment. Check with English department for guidelines.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Texts may include an anthology of representative plays (e.g. Drama: Classical to Contemporary, ed. John C. Coldewey & W.R. Streitberger. New Jersey: Prentice Hall, 1988), or Four English Comedies (Penguin, 1985), or individual texts of plays by authors such as Aristophanes, Plautus, Shakespeare, Moliere, Behn, Sheridan, Shaw, and Stoppard.

Coursepack with sample essays on comedy by Robert Corrigan (Comedy: Meaning and Form), Henri Bergson, Northrop Frye, Susanne Langer, L.J. Potts, Walter Kerr, and others.

**SUPPLIES / MATERIALS:**

No unusual supplies needed.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Written assignments (1 short and 1 longer)	50%
Analysis of a live performance	15%
Class presentation	10%
Final exam	25%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

- 1) Greek comedy: Aristophanes, The Frogs and Lysistrata: the sublime, the ridiculous, and the bold.
- 2) Roman comedy: Plautus, Miles Gloriosus, or the Manaechmi.
- 3) Medieval theatre: Comedy in the Biblical plays (Second Shepherd's Play or Noah); The Farce of Master Pierre Pathelin.
- 4) Renaissance comedy: Shakespeare, Twelfth Night or Midsummer Night's Dream; Moliere, Tartuffe.
- 5) The Restoration: Aphra Behn, the Rover.
- 6) Modern forms of comedy and tragicomedy: two plays from among G.B. Shaw's Major Barbara, Oscar Wilde's Importance of Being Earnest, Sean O'Casey's Playboy of the Western World, Tom Stoppard's Rosencrantz and Guildenstern are Dead, and Anne Marie McDonald's Goodnight Desdemona (Good Morning Juliet).