

UNIVERSITY COLLEGE OF THE FRASER VALLEY

COURSE INFORMATION

DISCIPLINE/DEPARTMENT: English

IMPLEMENTATION DATE: Fall 1997

Revised: Dec. 1998

ENGL 240

An Introduction to Canadian Literature

3

SUBJECT/NUMBER OF COURSE
UCFV CREDITS

DESCRIPTIVE TITLE

CALENDAR DESCRIPTION: An introduction to influential figures and themes in Canadian literature. Students read the texts closely, discuss them articulately in the classroom, and identify major themes and styles. Essays and an examination are required for university-transfer credit.

RATIONALE:

COURSE PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher or instructor's permission

COURSE CO-REQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	25	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar	20	hrs	Other - specify:	
	Field Experience		hrs		
				TOTAL	45 HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? ☒ Yes ☐ No

AUTHORIZATION SIGNATURES:

Course Designer(s): Art Ross
D. Gibson

Chairperson: _____

Curriculum Committee

Department Head: Allan McNeill
J.D. Tunstall

Dean: _____

PAC: Approval in Principle _____
December 16, 1998

PAC: Final Approval: _____

(Date) (Date)

ENGL 240

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces English 140
(course #)

(b) cannot take _____ for further credit
(course #)

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS:

Anthologies may be chosen from the following:

Literature in Canada, Vol. 2, eds. Daymond and Monkman. Gage.

An Anthology of Canadian Literature in English (Rev. & Ab.), eds. Brown, Bennett and Cooke. Oxford.

15 Canadian Poets x 2, ed. Geddes. Oxford.

The Penguin Book of Canadian Short Stories, ed. Grady. Penguin.

The New Oxford Book of Canadian Short Stories, eds. Atwood and Weaver. Oxford.

The Penguin Book of Modern Canadian Drama, ed. Richard Plant. Penguin.

Modern Canadian Plays, ed. Jerry Wasserman. Talonbooks.

OBJECTIVES:

This course introduces the student to some of the major writers and themes of 19th and 20th century Canadian literature. Poetry, essays, memoirs, short stories and novels will be included in the course, and three essays and an exam will be required. The approach may be regional, historical or thematic.

METHODS:

Lectures, discussions and seminars.

STUDENT EVALUATION PROCEDURE:

At least four major written exercises are required, including one in-class essay and a final exam.

ENGL 240**NAME & NUMBER OF COURSE**

COURSE CONTENT

This course surveys some of the major Canadian writers of the 19th and 20th century. Poetry, fiction, drama, and non-fiction will be studied. At least three longer works of prose or drama will be selected by the instructor from the works of authors listed below:

Margaret Atwood, Marie-Claire Blais, Dionne Brand, Ernest Buckler, Emily Carr, Morley Callaghan, Roch Carrier, Leonard Cohen, Robertson Davies, David French, F.P. Grove, Claire Harris, Louis Hemon, Jack Hodgins, Thomas King, W.P. Kinsella, Robert Kroetsch, Margaret Laurence, Stephen Leacock, Hugh MacLennan, Rohinton Mistry, W.O. Mitchell, Susanna Moodie, Alice Munro, Michael Ondaatje, Martha Ostenso, Maureen Phillips, Sharon Pollock, James Reaney, Mordecai Richler, Ringuet, Sinclair Ross, Gabrielle Roy, George Ryga, Carol Shields, Audrey Thomas, Michel Tremblay, Guy Vanderhaeghe, Sheila Watson, Ethel Wilson, Richard Wright, Adele Wiseman.

Proposed Guidelines for a Weekly Schedule:

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| Week 1 | Introduction to course. Place Canadian literature in the context of other literatures. |
| Week 2 | Selections from 18 th century explorers' notes and journals. Pre-Confederation writers: Frances Brooke, Thomas Haliburton, Catherine Parr Traill, Susanna Moodie, Isabella Valancy Crawford. |
| Week 3 | Confederation poets: Sir Charles G.D. Roberts, Bliss Carman, Archibald Lampman, Duncan Campbell Scott |
| Week 4 | Late 19 th and early 20 th century writers: Stephen Leacock, Ralph Connor, Sarah Jeanette Duncan, Lucy Maud Montgomery. |
| Week 5 | E.J. Pratt and the birth of modernism. |
| Week 6 | Poets between the wars: F.R. Scott, A.J.M. Smith, Dorothy Livesay, A.M. Klein. |
| Week 7 | A novel by Morley Callaghan, Sinclair Ross, Hugh MacLennan, Ernest Buckler, or Ethel Wilson. |
| Weeks 8-10 | Poets of the 1940s and later: Earle Birney, Irving Layton, Leonard Cohen, Margaret Atwood, John Newlove, Alden Nowlan, Milton Acorn, Al Purdy, Margaret Avison, P.K. Page, Phyllis Webb, Michael Ondaatje and Pat Lane. |
| Weeks 11-13 | Fiction: At least one novel by an author listed above. |
| Week 14 | Drama. At least one play by a playwright listed above. |
| Week 15 | Final Exam |