

COURSE IMPLEMENTATION DATE:	Fall 1997
COURSE REVISED IMPLEMENTATION DATE:	January 2010
COURSE TO BE REVIEWED:	November 2013
(four years after UPAC approval)	(month, year)

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

**Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor**

ENGL 240	Faculty of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
An Introduction to Canadian Literature		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course introduces students to the rich variety of Canadian literature in English. Ranging from narratives by early European explorers to contemporary fiction, drama, and poetry, the course readings provide an opportunity to consider how the shared experiences and values of Canadians have changed over time.

PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher, or instructor's permission

COREQUISITES:

PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

(a) Replaces: **ENGL 140**

(b) Cross-listed with:

(c) Cannot take: **ENGL 140** for further credit.

**SERVICE COURSE TO:** (department/program)

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures:	25	Hrs
Seminar:	20	Hrs
Laboratory:		Hrs
Field experience:		Hrs
Student directed learning:		Hrs
Other (specify):		Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course:

Hours per day:

**OTHER:**

Maximum enrolment: 36

Expected frequency of course offerings: Once every two years  
(every semester, annually, every other year, etc.)

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☒ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☒ Yes ☐ No

Course designer(s): **Art Ross (reviewed by Susan Fisher)**

Department Head: **John Carroll**

Date approved: **September 2009**

Supporting area consultation (UPACA1)

Date of meeting: **September 25, 2009**

Curriculum Committee chair: **Maira Kloster**

Date approved: **October 16, 2009**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **October 30, 2009**

Undergraduate Program Advisory Committee (UPAC) approval

Date of meeting: **November 27, 2009**

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Define "exploration narrative" and suggest the importance of this genre in Canadian literature
2. Outline the concerns and themes of the literature of early settlement
3. Identify the Confederation Poets and explain their importance in the development of Canadian poetry
4. Discuss the impact of modernist poetics on Canadian poetry
5. Identify key figures in the resurgence of Canadian nationalism in the post-Centennial era
6. Give examples of the impact of multiculturalism on the themes, settings, and styles of Canadian literature
7. Identify central themes in Canadian literature; explain the limitations of thematic approaches
8. Define "postcolonialism" in the context of Canadian literature

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, discussions and seminars.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

- ☐ Examination(s)                      ☒ Portfolio assessment                      ☒ Interview(s)
- ☐ Other (specify):                      ☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:** *[Textbook selection varies by instructor. An example for this course might be:]*

Bennett, Donna and Russell Brown, eds. A New Anthology of Canadian Literature in English (2002)  
Itani, Frances. Deafening  
Salutin, Rick. Les Canadiens

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:** *[An example of student evaluation for this course might be:]*

2 short response papers	20%
In-class essay (midterm) plus revision	25%
Research paper	25%
Participation	10%
Final exam	20%

**COURSE CONTENT:** *[Course content varies by instructor. An example of course content might be:]*

Week 1	Introduction to course: "Canadian Born" (Johnson) and "Canada" (Roberts) Exploration literature: Samuel Hearne and David Thompson
Week 2	Exploration literature Early settlement
Week 3	Poets of the Confederation (and their contemporaries) Isabella Valancy Crawford, Pauline Johnson, Charles G.D. Roberts Archibald Lampman, D.C. Scott
Weeks 4 and 5	Modernism E. J. Pratt, F. R. Scott, A.J. M. Smith, Earle Birney, Dorothy Livesay
Week 6	Prairie Realism: Sinclair Ross and Margaret Laurence (short stories)
Weeks 7 and 8	Historical fiction: Frances Itani
Week 9	A new nationalism? Poetry by Margaret Atwood, Alden Nowlan, Al Purdy
Week 10	Historical drama: Les Canadiens
Week 11	Contemporary short stories: Alice Munro and Alistair MacLeod
Week 12	Some contemporary poets: Lorna Crozier, Leonard Cohen, Michael Ondaatje, Don McKay
Week 13	Postcolonial Canada?: Rohinton Mistry, Tomas King (short stories)
Week 14	Review for final exam