

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 240		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: An Introduction to Canadian Literature																			
Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): English																	
Calendar Description: <p>This course introduces students to the rich variety of Canadian literature in English. From narratives by early European explorers to contemporary fiction, drama, and poetry, the course examines how the experiences and values of Canadians have evolved. Students will consider the role of Indigenous peoples in the shaping of Canada.</p>																			
Prerequisites (or NONE):		One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																	
Corequisites (if applicable, or NONE):		NONE																	
Pre/corequisites (if applicable, or NONE):		NONE																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: ENGL 140 Cross-listed with: Equivalent course(s): ENGL 140 <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>25</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>20</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	25	Seminars/tutorials/workshops	20	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
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Online learning activities																			
Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years																	
Department / Program Head or Director: Hilary Turner		Date approved: January 25, 2016																	
Faculty Council approval		Date approved: February 12, 2016																	
Campus-Wide Consultation (CWC)		Date of posting: March 11, 2016																	
Dean/Associate VP: Jacqueline Nolte		Date approved: February 12, 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 20, 2016																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify central themes in Canadian literature; explain the limitations of thematic approaches
2. Discuss, with examples, modernism in Canadian poetry and fiction
3. Identify key figures in the resurgence of Canadian nationalism after 1967; give examples of their explorations of national identity
4. Discuss, with examples, the influence and contributions of Indigenous writers within their historical and socio-political contexts
5. Give examples of the impact of multiculturalism on the themes, settings, and styles of Canadian literature
6. Define "colonialism" and "postcolonialism" in the context of Canadian literature
7. Discuss examples of the diversity of contemporary poetics in Canada
8. Produce a close reading of a literary passage, identifying key rhetorical strategies and devices

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lectures, discussions and seminars.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

	Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1.	Moss, Laura and Cynthia Sugars, eds.	<i>Canadian Literature in English: Texts and Contexts</i> . Vol. 2	<input type="checkbox"/>		
2.			<input type="checkbox"/>		
3.			<input type="checkbox"/>		
4.			<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

n/a

Typical Evaluation Methods and Weighting

Final exam:	20%	Assignments:	45%	Midterm exam:	25%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	10%	Other:	%	Other:	%	Total:	100%

Details (if necessary): 2 short response papers (20%), research paper (25%),

Typical Course Content and Topics

Week 1	Introduction to course
Week 2	Depicting the wild: Carr, Belaney, Grove
Weeks 3-5	A Poetics of the Canadian landscape: Pratt, Scott, Smith, Birney
Week 6	Prairie regionalism: Sinclair Ross (short story) and Margaret Laurence (short story)
Weeks 7-8	Nationalism: Chief Dan George "Lament for Confederation"; Irving Layton "From Colony to Nation"; Vincent Massey excerpts from Report of Royal Commission; Douglas LePan "Country without a Mythology"; George Grant, excerpts from Lament for a Nation"
Week 9	Poets of the nation: Atwood, Purdy, Lee
Weeks 10-11	A Different Sense of Nationhood: Jeannette Armstrong: "History Lesson"; Armand Garnet Ruffo: "Poem for Duncan Campbell Scott" and selections from Grey Owl; Eden Robinson "Dogs in Winter"
Weeks 12-13	A Different Regionalism: Alistair Macleod "The Boat"; Rohinton Mistry "Squatter"; Miriam Toews "Blueprints"