



Students are advised to keep course outlines in personal files for future use.	
Shaded headings are subject to change at the discretion of the department and the material will - see course syllabus available from instructor	

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UCFV CREDITS

COURSE DESCRIPTIVE TITLE

This course examines Indian literature written in English in its social and historical contexts. The course focuses primarily on fiction by Indo-Canadian authors, but course materials may include influential works by other Indian writers and works in other genres (e.g., autobiographies, essays, film).

COREQUISITES:

SERVICE COURSE TO:

(Department/Program)

(Department/Program)

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Once every 2 years

☒ Yes☐ No☐ Yes☐ No☐ Yes☐ No

April 30, 2003

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

The purpose of this course is to introduce students to the cultural and historical contexts of Indian literature in English. In addition, students will consider how the conventions of fiction and the vocabulary and syntax of English have evolved in the Indian context. The course materials will enable students to understand the role of forces such as colonialism, modernization, and nationalism in the shaping of contemporary India. The emphasis on Indo-Canadian works will assist students in understanding the role of Indo-Canadians in the cultural life of Canada.

METHODS:

Lecture discussion, small group work, oral presentations, writing and research assignments

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

☒ Yes

☐ No

METHODS OF OBTAINING PLAR:

Portfolio; written exam; interview

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Fiction:

Narayan, R.K. *A Tiger for Malgudi*

Rushdie, Salman. *Midnight's Children*

Mistry, Rohinton. *A Fine Balance*

Badami, Anita Rau. *The Hero's Walk*

English 254 course pack containing short works/interviews/essays by Kipling, Mistry, Rushdie, and local Indo-Canadian writers such as Kuldip Gill)

Film:

Mehta, Deepa. *Earth*

ENGL 245
 COURSE NAME/NUMBER

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

1 short essay	10%
Midterm exam	20%
Quizzes/participation	20%
Research essay	25%
Exam	25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction to modern history of India
 "Lispeth" by Rudyard Kipling
A Tiger for Malgudi

Week 2: Background on religious and linguistic diversity in India
A Tiger for Malgudi

Week 3: Introduction to contexts of *Midnight's Children*

Weeks 3 to 6: *Midnight's Children*
 Film: *Earth*

Week 7: Midterm Exam –
 Intro to *A Fine Balance*

Weeks 7 to 10: *A Fine Balance*

Weeks 11 to 14: *The Hero's Walk*
 Works by local Indo-Canadian writers