

COURSE IMPLEMENTATION DATE:
COURSE REVISED IMPLEMENTATION DATE:
COURSE TO BE REVIEWED:
(Four years after implementation date)

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[January 2009]
[September 2007]

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will
- see course syllabus available from instructor

FACULTY/DEPARTMENT: Faculty of Arts and Applied Arts/English		
English 245		
COURSE NAME/NUMBER	FORMER COURSE NUMBER	3
Introduction to South Asian Literature		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course examines South Asian literature, written in English, within its social and historical contexts. Texts from the Indian subcontinent will be considered, but an emphasis will be on literature from the region's British, American, and particularly Canadian Diasporas. The focus of the course is primarily fiction, but course materials may include influential works in other genres (e.g. autobiographies, essays, film).

PREREQUISITES: Any two first-year English courses
COREQUISITES:

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ For further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM: 45	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:	LENGTH OF COURSE: _____
Lectures: 45 Hrs	HOURS PER DAY: _____
Seminar: Hrs	
Laboratory: Hrs	
Field Experience: Hrs	
Student Directed Learning: Hrs	
Other (Specify): Hrs	

MAXIMUM ENROLLMENT: 36
EXPECTED FREQUENCY OF COURSE OFFERINGS: Once every 2 years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

AUTHORIZATION SIGNATURES:	
Course Designer(s): Susan Fisher	Chairperson: Jim Andersen (Curriculum Committee)
Department Head: Jim Andersen	Dean: December 10, 2008
UPACA1 Consultation: October 10, 2008	PAC Final Approval Date: January 30, 2009

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

The purpose of this course is to introduce students to the cultural and historical contexts of Indian literature in English. In addition, students will consider how the conventions of fiction and the vocabulary and syntax of English have evolved in the Indian context. The course materials will enable students to understand the role of forces such as colonialism, modernization, and nationalism in the shaping of contemporary India. The emphasis on Indo-Canadian works will assist students in understanding the role of Indo-Canadians in the cultural life of Canada.

METHODS:

Lecture discussion, small group work, oral presentations, writing and research assignments

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR

☒ Yes

☐ No

METHODS OF OBTAINING PLAR:

Portfolio; written exam; interview

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Fiction:

Narayan, R.K. *A Tiger for Malgudi*

Rushdie, Salman. *Midnight's Children*

Mistry, Rohinton. *A Fine Balance*

Badami, Anita Rau. *The Hero's Walk*

English 254 course pack containing short works/interviews/essays by Kipling, Mistry, Rushdie, and local Indo-Canadian writers such as Kuldip Gill)

Film:

Mehta. Deepa. *Earth*

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

1 short essay	10%
Midterm exam	20%
Quizzes/participation	20%
Research essay	25%
Exam	25%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Introduction to modern history of India

"Lispeth" by Rudyard Kipling

A Tiger for Malgudi

Week 2: Background on religious and linguistic diversity in India

A Tiger for Malgudi

Week 3: Introduction to contexts of *Midnight's Children*

Weeks 3 to 6: *Midnight's Children*

Film: *Earth*

Week 7: Midterm Exam –

Intro to *A Fine Balance*

Weeks 7 to 10: *A Fine Balance*

Weeks 11 to 14: *The Hero's Walk*

Works by local Indo-Canadian writers