



ORIGINAL COURSE IMPLEMENTATION DATE:

REVISED COURSE IMPLEMENTATION DATE:

January 2017

COURSE TO BE REVIEWED: (six years after UEC approval)

May 2022

Course outline form version: 09/15/14

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 245	Number of Credits: 3 Course credit policy (105)																
Course Full Title: Introduction to South Asian Literature																	
Course Short Title (if title exceeds 30 characters): Intro to South Asian Literature																	
Faculty: Faculty of Humanities	Department (or program if no department): English																
Calendar Description: <p>This course examines South Asian fiction, written in English, within its social and historical contexts. The emphasis will be on literature from the Indian subcontinent's British, American, and particularly Canadian diasporas. Course materials may include influential works in non-fiction genres (e.g. autobiographies, essays, film).</p>																	
Prerequisites (or NONE):	One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																
Corequisites (if applicable, or NONE):	NONE																
Pre/corequisites (if applicable, or NONE):	NONE																
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>	Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OReg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																
Total Hours: 45 Typical structure of instructional hours: <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr><td>Lecture hours</td><td style="text-align: right;">30</td></tr> <tr><td>Seminars/tutorials/workshops</td><td style="text-align: right;">15</td></tr> <tr><td>Laboratory hours</td><td></td></tr> <tr><td>Field experience hours</td><td></td></tr> <tr><td>Experiential (practicum, internship, etc.)</td><td></td></tr> <tr><td>Online learning activities</td><td></td></tr> <tr><td>Other contact hours:</td><td></td></tr> <tr><td style="text-align: right;">Total</td><td style="text-align: right;">45</td></tr> </table>	Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>
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Seminars/tutorials/workshops	15																
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Field experience hours																	
Experiential (practicum, internship, etc.)																	
Online learning activities																	
Other contact hours:																	
Total	45																
Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once every two years																	
Department / Program Head or Director: Hilary Turner	Date approved: January 25, 2016																
Faculty Council approval	Date approved: February 12, 2016																
Campus-Wide Consultation (CWC)	Date of posting: March 11, 2016																
Dean/Associate VP: Jacqueline Nolte	Date approved: February 12, 2016																
Undergraduate Education Committee (UEC) approval	Date of meeting: May 20, 2016																

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify central themes in South Asian and diasporic literature
2. Explain the literary impact of such forces as colonialism, nationalism, and modernization in contemporary India
3. Describe the role and influence of Indo-Canadian writers in contemporary Canadian culture
4. Give examples of conventions of vocabulary and syntax characteristic of South Asian and diasporic writing
5. Produce a close reading of a literary passage
6. Compare two or more literary texts within the genre
7. Use disciplinary conventions to read, interpret, and write about literary texts

Prior Learning Assessment and Recognition (PLAR)

Yes No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

Lecture discussion, small group work, oral presentations, writing and research assignments

Grading system: Letter Grades: Credit/No Credit: Labs to be scheduled independent of lecture hours: Yes No

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Narayan, R.K.	<i>Tiger for Malgudi</i>	<input type="checkbox"/>		
2. Rushdie, Salman	<i>Midnight's Children</i>	<input type="checkbox"/>		
3. Mistry, Rohinton	<i>A Fine Balance</i>	<input type="checkbox"/>		
4. Badami, Anita Rau	<i>The Hero's Walk</i>	<input type="checkbox"/>		
5.	English 254 course pack containing short works/interviews/essays by Kipling, Mistry, Rushdie, and local Indo-Canadian writers such as Kuldip Gill)	<input type="checkbox"/>		
6. Mehta, Deepa	<i>Earth</i> (film)	<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

n/a

Typical Evaluation Methods and Weighting

Final exam:	25%	Assignments:	35%	Midterm exam:	20%	Practicum:	%
Quizzes/tests:	10%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	10%	Other:	%	Other:	%	Total:	100%

Details (if necessary): One short essay (10%), one research essay

Typical Course Content and Topics

Week 1:	Introduction to modern history of India "Lispeth" by Rudyard Kipling <i>A Tiger for Malgudi</i>
Week 2:	Background on religious and linguistic diversity in India <i>A Tiger for Malgudi</i>
Week 3:	Introduction to contexts of <i>Midnight's Children</i>
Weeks 3 to 6:	<i>Midnight's Children</i> Film: <i>Earth</i>
Week 7:	Midterm Exam Intro to <i>A Fine Balance</i>
Weeks 7 to 10:	<i>A Fine Balance</i>
Weeks 11 to 14:	<i>The Hero's Walk</i> Works by local Indo-Canadian writers