

COURSE INFORMATION

Revised: Dec. 1998

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UCFV CREDITS

CALENDAR DESCRIPTION: A study of the principal literary forms found in the 1611 King James Bible, with emphasis on biblical narrative, poetry, comedy, romance and epic, and the centrality of the Bible to English literary history.

RATIONALE:

COURSE PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher or instructor's permission

COURSE CO-REQUISITES: None

HOURS PER TERM FOR EACH STUDENT	Lecture	45	hrs	Student Directed	
	Laboratory		hrs	Learning	hrs
	Seminar		hrs	Other - specify:	
	Field Experience		hrs		hrs
				TOTAL	45 HRS

MAXIMUM ENROLMENT: 35

Is transfer credit requested? : Yes **9** No

AUTHORIZATION SIGNATURES:

Course Designer(s): Dr. Lisa Storozynsky **Chairperson:** D. Gibson
Curriculum Committee

Department Head: Allen McNeill **Dean:** J.D. Tunstall

PAC: Approval in Principle _____ **PAC: Final Approval:** _____
(Date) (Date)

ENGL 250

NAME & NUMBER OF COURSE

SYNONYMOUS COURSES:

(a) replaces N/A
(course #)

(b) cannot take N/A for further credit
(course #)

N.B. This course may be of special interest to students enrolled in the proposed Religious Studies minor.

SUPPLIES/MATERIALS:

TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)

TEXTS: The Holy Bible, Old and New Testaments, Authorized King James version.
Coursepack including samples of biblical translations into English and a variety of short literary texts.

REFERENCE MATERIALS (recommended):

The Great Code: The Bible and Literature, Northrop Frye (1981)

The Bible as Literature: An Introduction, 2nd Ed., John B. Gabel and Charles B. Wheeler (1986)

The Muse of Fire, in The Story of English, Ed. Robert MacNeil, text and video (1986)

OBJECTIVES:

Students will be introduced to the 1611 King James Bible as a work which exemplifies the English Renaissance in its production, its language and its literary features, and as a collection of literary texts written in a variety of genres and styles, to facilitate an appreciation of the Bible's influence, both overt and indirect, on English literary history.

METHODS:

Lecture and class discussion.

STUDENT EVALUATION PROCEDURE:

Short essay	20%
Midterm exam	25%
Long essay	25%
Final exam	30%

ENGL 250

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COURSE CONTENT

The course will begin with a brief history of the origins of biblical literature and the principal translations of the Bible into English, up to and including the 1611 King James version. Readings and discussion of selected texts from the Old and New Testaments will focus on the literary genres embodied in the Bible such as story, poem, epistle, comedy and romance. Attention will be paid to biblical myth, motifs and symbols that have special relevance to English literary history. The relationships between the Old and New Testaments will be examined through a variety of critical approaches including typology. A portion of the course will look at the intertextual relationships between the Bible and a selection of literary texts.

Assignments and exams will expect students to demonstrate a knowledge and understanding of the course material and the approaches the course takes to that material, as well as to use, define and illustrate the specialized terminology relevant to the course. Essays in particular will expect critical and analytical examination of literary texts, biblical and otherwise.