

OFFICIAL UNDERGRADUATE CROSS-LISTED OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 253		Number of Credits: 3 Course credit policy (105)	
Course Full Title: Storytelling Course Short Title: Storytelling			
Faculty: Faculty of Humanities		Department (or program if no department): Theatre	
Official Course Outline: This is a cross-listed course. Please refer to THEA 250 for the official course outline.			
Calendar Description: Introduces students to storytelling by exploring the relationship between community, (auto)biography, and performance. Students will be introduced to storytelling processes and techniques along with roles and protocols within different forms of storytelling. The socio-cultural context of storytelling is emphasized along with Stó:lō stories and Indigenous oral histories. Note: This course may include field trips outside of class time. Note: This course is offered as THEA 250 and ENGL 253. Students may take only one of these for credit.			
Prerequisites (or NONE):		None.	
Corequisites (if applicable, or NONE):		None.	
Pre/corequisites (if applicable, or NONE):		None.	
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: THEA 250 Equivalent course(s): THEA 250 <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: Yes <i>(If yes, fill in transfer credit form.)</i>	
Department approval		Date approved:	June 4, 2024
Faculty Council approval		Date approved:	December 6, 2024
Undergraduate Education Committee (UEC) approval		Date of meeting:	February 28, 2025