

COURSE IMPLEMENTATION DATE: September 2006
 COURSE REVISED IMPLEMENTATION DATE:
 COURSE TO BE REVIEWED: February 2010
 (Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts and Applied Arts -- English	
ENGL 254		3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Women's Writing: 1000 to 1660	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course is a historical survey that follows the development of women's writing from 1000 to 1660. It focuses on the self-representation of women in medieval literature, history, and art.

PREREQUISITES: **Any two 100-level English courses – ENGL 105 or higher**
 COREQUISITES: **None**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: N/A	
(Course #)	(Department/Program)
(b) Cannot take: N/A for further credit.	
(Course #)	(Department/Program)

TOTAL HOURS PER TERM:	45	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 30 Hrs		HOURS PER DAY: _____
Seminar: _____ Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): Discussion 15 Hrs		

MAXIMUM ENROLLMENT:	36
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every two years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Suzanne Klerks	Chairperson: _____ Raymond Welch (<i>Curriculum Committee</i>)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: February 3, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will study key writers during a time of tremendous historical change for women. In conjunction with primary texts, students will read recent essays on feminist literary criticism and theory in order to understand the role of feminism in contemporary literary studies.

METHODS:

The standard format will involve lecture and discussion

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) Yes No

METHODS OF OBTAINING PLAR:

Portfolio assessment

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Bogin, Meg, ed. *The Women Troubadours*. W.W. Norton, 1981.

Christine de Pizan. *The Book of the City of Ladies*. Persea Books, 2000.

Kempe, Margery. *The Book of Margery Kempe*. Penguin Classics Uk. 1986.

Marie de France. *The Lais*. Penguin Classics Uk. 1999.

Petroff, Elizabeth Alvilda, ed. *Medieval Women's Visionary Literature*. Oxford University Press 1986.

Radice, Betty, ed. *The Letters of Abelard and Heloise*. Penguin Classics Uk. 2003.

Wilson, Katharina, ed. *Hrotsvit of Gandersheim: A Florilegium of Her Works*. U. of Rochester Press 1998.

A course pack containing essays and poetry

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

In-class exercises:	10%
Essay 1:	20
Mid-term exam:	20
Essay 2:	20
Final exam:	30
Total:	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1.	Introduction to the course and to female representation in medical, philosophic and Biblical tradition
Week 2.	Revisiting the Lyric Tradition: The Troubadours
Weeks 3-4.	Voicing the Dramatic Feminine: Hrotsvit
Week 5.	Epistolary Subversion: The Letters of Abelard and Heloise
Week 6.	Mid-Term
Weeks 7-8.	Desire in Romance: Marie de France
Weeks 9-10.	Rewriting History: Christine de Pisan
Week 11.	Mystical Laughter: Margery Kempe
Week 12.	Other Styles of Feminine Spirituality (Petroff)
Week 13.	Review