

COURSE IMPLEMENTATION DATE:	September 2006
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED:	September 2019
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 254	College of Arts - English	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
Women's Writing: Medieval and Early Modern		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course examines the diverse corpus of writing by medieval and early modern women. The course will address a broad range of women's writing: tales, letters, lyric poetry and drama, romance, saints' lives, and spiritual autobiography.

PREREQUISITES: Any two 100-level English courses numbered ENGL 105 or higher

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures:	<u>30</u>	Hrs
Seminar:	<u>15</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify): discussion	_____	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 36

Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): Suzanne Klerks (reviewed by John Pitcher)

Department Head: John Pitcher

Date approved: April 29, 2013

Campus-Wide Consultation (CWC)

Date of meeting: n/a

Curriculum Committee chair: Tetsuomi Anzai

Date approved: May 10, 2013

Dean/Associate VP: Jacqueline Nolte

Date approved: May 10, 2013

Undergraduate Education Committee (UEC) approval

Date of meeting: June 21, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Discuss significant developments in women's writing during the period.
2. Demonstrate knowledge of the dominant genres and representative works of women's writing from this period.
3. Apply feminist interpretive frameworks to the analysis of women's writing.
4. Write literary analysis using appropriate scholarly conventions and research methods.
5. Participate appropriately in class through informal discussions and/or formal presentations.
6. Demonstrate knowledge of social and historical contexts relevant to course materials.
7. Recognize personal responses to literature and discuss how literature evokes affective responses.

METHODS: (*Guest lecturers, presentations, online instruction, field trips, etc.*)

The standard format will involve lecture and discussion

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts might be:]

Bogin, Meg, ed. *The Women Troubadours*. W.W. Norton, 1981.
Christine de Pizan. *The Book of the City of Ladies*. Persea Books, 2000.
Kempe, Margery. *The Book of Margery Kempe*. Penguin Classics Uk. 1986.
Marie de France. *The Lais*. Penguin Classics Uk. 1999.
Petroff, Elizabeth Alvilda, ed. *Medieval Women's Visionary Literature*. Oxford University Press 1986.
Radice, Betty, ed. *The Letters of Abelard and Heloise*. Penguin Classics Uk. 2003.
Wilson, Katharina, ed. *Hrotsvit of Gandersheim: A Florilegium of Her Works*. U. of Rochester Press 1998.
A course pack containing essays and poetry
Carolyn Dinshaw and David Wallace, *The Cambridge Companion to Medieval Women's Writing* (Cambridge UP)

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Paper #1 (1500 words):	15%
Paper #2 (2500 words):	25%
Midterm	25%
Final exam	25%
Attendance and class participation	10%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Weeks 1-2: Anglo-Saxon Women

"The Wife's Lament"
Beowulf, "The Finnsburh Episode"
"Juliana"
St. Eugenia and *St. Euphrosyne*

Course Content continued:

Weeks 3-6: Medieval Women and Authorship

Marie de France, *Lais*
Heldris de Cornuaille, *Le Roman de Silence*
Letters of Heloise and Abelard
Christine de Pizan, *Book of the City of Ladies*

Weeks 7-9: Saints and Holy Women

Hildegard von Bingen
St. Margaret, St. Katherine, The Life of Saint Alexis
The Life of Christina of Markyate
Margery Kempe
Julian of Norwich
Film: Chris Newby, *The anchoress* (1993)

Weeks 10-13: Early Modern Writers

Isabella Whitney, Will; "The Masque of Blackness"
Anna Trapnel, "The Cry of a Stone;" Margaret Cavendish, "The Blazing World"
Amelia Lanyer; Katherine Phillips; Elizabeth I, Queen of England
Isabella Andreini, La Mirtilla; Marguerite de Navarre, The Heptameron