

COURSE IMPLEMENTATION DATE:	September 2006
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	February 2010
(Four years after UPAC final approval date)	(MONTH YEAR)

### OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>Faculty of Arts and Applied Arts -- English</b>	
<b>ENGL 255</b>		<b>3</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	<b>Women's Writing: 1660 to 1900</b>	
COURSE DESCRIPTIVE TITLE		

### CALENDAR DESCRIPTION:

This course is a historical survey that follows the development of women's writing from 1660 to 1900. It will include major authors such as Aphra Behn, Mary Wollstonecraft, and the Brontës, as well as lesser known writers.

PREREQUISITES: **Any two 100-level English courses – ENGL 105 or higher**  
COREQUISITES: **None**

SYNONYMOUS COURSE(S)	<b>SERVICE COURSE TO:</b>
(a) Replaces: <b>N/A</b>	
(Course #)	(Department/Program)
(b) Cannot take: <b>N/A</b> for further credit.	
(Course #)	(Department/Program)

TOTAL HOURS PER TERM:	<b>45</b>	TRAINING DAY-BASED INSTRUCTION
<b>STRUCTURE OF HOURS:</b>		LENGTH OF COURSE:
Lectures: <b>35</b> Hrs		HOURS PER DAY:
Seminar: Hrs		
Laboratory: Hrs		
Field Experience: Hrs		
Student Directed Learning: Hrs		
Other (Specify): discussion <b>10</b> Hrs		

MAXIMUM ENROLLMENT:	<b>36</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once Every Two Years</b>
<b>WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

<b>AUTHORIZATION SIGNATURES:</b>			
Course Designer(s):	Jocelyn Coates	Chairperson:	Raymond Welch ( <i>Curriculum Committee</i> )
Department Head:	Jim Andersen	Dean:	Eric Davis
UPAC Approval in Principle Date:		UPAC Final Approval Date:	February 3, 2006

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

Students will become aware of the dialogue among women writers as well as the literary and practical problems encountered by "the female pen." The course's textual focus, within the context of social history and feminist theory, will allow students to develop their analytical skills.

**METHODS:**

The standard format will involve lecture and discussion

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

**METHODS OF OBTAINING PLAR:**

Through portfolio

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sandra M. Gilbert and Susan Gubar, eds. The Norton Anthology of Literature by Women: The Traditions in English. Second ed. New York: W. W. Norton, 1996.

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

In-class exercises:	10%
Essay 1:	20
Mid-term exam:	20
Essay 2:	20
Final exam:	30
Total:	100%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

The course is set up as a historical survey with recurrent themes.

Week 1.	Introduction to the course
Week 2.	Utopian worlds/practical realities: Margaret Cavendish, The Blazing World
Weeks 3-4.	Marriage and class constraints: 17 <sup>th</sup> - and 18 <sup>th</sup> -century poets
Weeks 5-6.	Literary and sexual freedom: Aphra Behn, The Rover
Week 7.	Mid-term exam
Week 8.	Advances in rights and education: Mary Wollstonecraft, A Vindication of the Rights of Woman
Weeks 9-11.	Madness and rebellion: Charlotte Brontë, Jane Eyre
Week 12.	Coda: Charlotte Perkins Gilman, selected stories and essays
Week 13.	Review