

COURSE IMPLEMENTATION DATE: September 2006
 COURSE REVISED IMPLEMENTATION DATE:
 COURSE TO BE REVIEWED: February 2010
 (Four years after UPAC final approval date) (MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
 Shaded headings are subject to change at the discretion of the department and the material will vary
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts and Applied Arts -- English	
ENGL 256		3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
Women's Writing: 1900 to the Present		
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course is a historical survey that follows the development of women's writing from 1900 to today. It focuses on the struggle for women's equality as it is manifested in art, politics, and daily life.

PREREQUISITES: **Any two 100-level English courses – ENGL 105 or higher**
 COREQUISITES: **None**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: N/A	(Department/Program)
(b) Cannot take: N/A for further credit.	(Department/Program)
(Course #)	(Course #)

TOTAL HOURS PER TERM:	45	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures:	45 Hrs	HOURS PER DAY: _____
Seminar:	Hrs	
Laboratory:	Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	36
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once Every Two Years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s): _____ Jocelyn Coates	Chairperson: _____ Raymond Welsh (<i>Curriculum Committee</i>)
Department Head: _____ Jim Andersen	Dean: _____ Eric Davis
UPAC Approval in Principle Date: _____	UPAC Final Approval Date: February 3, 2006

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will study key writers during a time of tremendous historical change for women. In conjunction with primary texts, students will read recent essays on feminist literary criticism and theory in order to understand the role of feminism in contemporary literary studies

METHODS:

The standard format will involve lecture and discussion

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) Yes No

METHODS OF OBTAINING PLAR:

Through portfolio

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Woolf, Virginia. *A Room of One's Own and Three Guineas*. Oxford: Oxford UP, 1992.

McClung, Nellie. *In Times like These*. Toronto: University of Toronto Press, 1972.

Chang, Jung. *Wild Swans: Three Daughters of China*. New York: Anchor Doubleday, 1991.

Morrison, Toni. *Beloved*. New York: Plume, 1988.

Showalter, Elaine, ed. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon, 1985.

A course pack containing essays and poetry.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

In-class exercises:	10%
Essay 1:	20
Mid-term exam:	20
Essay 2:	20
Final exam:	30
Total:	100%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

- Week 1. Introduction to the course and to women's history of the 20th century
- Weeks 2-4. Silencing: a cluster of essays on central themes of the course including gender differences in writing, the purpose of authorship, and tradition and ancestry , Virginia Woolf, *A Room of One's Own and Three Guineas*
Alice Walker, "In Search of Our Mothers' Gardens", Tillie Olsen, "Silences"
Audre Lorde, "The Transformation of Silence into Language and Action"
Adrienne Rich, "When We Dead Awaken: Writing as Re-Vision"
- Weeks 5-6. Introduction to feminist literary theory and criticism
Elaine Showalter, ed., *The New Feminist Criticism*
- Week 7. Mid-term exam
- Weeks 8-10. Political activism: three national perspectives
Sylvia Pankhurst, from *The Suffragette Movement*
Nellie McClung, *In Times Like These*
Jung Chang, *Wild Swans: Three Daughters of China*
- Weeks 11-12. Racism and sexism

Toni Morrison, *Beloved*
Selected poetry of Audre Lorde and Gwendolyn Brooks
Review

Week 13.