

# UNIVERSITY COLLEGE OF THE FRASER VALLEY

## COURSE INFORMATION

**DISCIPLINE/DEPARTMENT:** English **IMPLEMENTATION DATE:** Winter 1999

**Revised:** \_\_\_\_\_

<u>English 260</u>	<u>Fantasy Literature</u>	<u>3</u>
<b>SUBJECT/NUMBER OF COURSE</b>	<b>DESCRIPTIVE TITLE</b>	<b>UCFV CREDITS</b>

**CALENDAR DESCRIPTION:** This course will approach the genre of fantasy literature by examining works that shaped the imagination of such creators of modern fantasy as C.S. Lewis and J.R.R. Tolkien. These works will include BEOWULF, SIR GAWAIN AND THE GREEN KNIGHT, AND Book I of Spenser's THE FAERIE QUEENE. Modern fantasy literature will be represented by the works of not only Lewis and Tolkien but also Murdoch and LeGuin and others.

**RATIONALE:**

**COURSE PREREQUISITES:** Any two of English 105, 110, 120, 130, 150, or permission of the instructor.

**COURSE CO-REQUISITES:** None

<b>HOURS PER TERM FOR EACH STUDENT</b>	<b>Lecture</b> <b>Laboratory</b> <b>Seminar</b> <b>Field Experience</b>	<b>45</b>    	<b>hrs</b> <b>hrs</b> <b>hrs</b> <b>hrs</b>	<b>Student Directed Learning</b> <b>Other - specify:</b> _____ <b>TOTAL</b>	<b>hrs</b>    <b>45</b> <b>HRS</b>
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**MAXIMUM ENROLMENT:** 35

**Is transfer credit requested?**    **:**    Yes    **9**    No

**AUTHORIZATION SIGNATURES:**

**Course Designer(s):** A. Gutteridge    **Chairperson:** E. Davis  
**Curriculum Committee**

**Department Head:** R. Schuller    **Dean:** J.D. Tunstall

**PAC: Approval in Principle** \_\_\_\_\_    **PAC: Final Approval:** December 17, 1997  
(Date) (Date)

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**SYNONYMOUS COURSES:**(a) replaces N/A  
(course #)(b) cannot take N/A for further credit  
(course #)**SUPPLIES/MATERIALS:****TEXTBOOKS, REFERENCES, MATERIALS (List reading resources elsewhere)**

Six of the following:

*Beowulf*LeGuin, Ursula K. *The Wizard of Earthsea*Lewis, C.S. *Perelandra*MacDonald, George. *Phantastes*Morris, George. *The Waters of the Wondrous Isle*Murdoch, Iris. *The Green Knight**Sir Gawain and the Green Knight*Spenser, Edmund. *The Faerie Queene* (Book I)Tolkien, J.R.R. *The Fellowship of the Ring***OBJECTIVES:**

This course will analyse representative works of modern fantasy in the context of older, closely related literary forms such as romance, fairytale, epic, and myth. It will explore questions of genre definition, literary influence, the relation between fantasy and realism, and the twentieth century's appropriation of medieval themes.

**METHODS:**

The material will be engaged by way of lectures, seminar presentations, guest lectures, audio/video resources, and collaborative learning exercises.

**STUDENT EVALUATION PROCEDURE:**

Essays (2)	45%	
Presentation	15%	
Attendance and Participation		10%
Final	30%	

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**COURSE CONTENT** (sample)

Week 1 Introduction to the course and to fantasy literature

Weeks 2 & 3 Beowulf

Weeks 4 & 5 Sir Gawain and the Green Knight

Weeks 6 & 7 The Faerie Queene

Weeks 8 & 9 Phantastes

Weeks 10 & 11 Perelandra

Weeks 12 & 13 The Fellowship of the Ring

Week 14 Review

Final exam to be scheduled during regular examination period.