

COURSE IMPLEMENTATION DATE:[September 2000]

COURSE TO BE REVIEWED DATE:[September 2004]

(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT:

ENGLISH
ENGL 265
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COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

CLASSICAL LITERATURE IN TRANSLATION

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course studies some of the most influential literature written in Greek and/or Latin from the period of Homer to the period of Virgil and Ovid.

PREREQUISITES: Any two 100-level English courses — ENGL 105 or higher, or permission of the instructor.

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: N/A
(Course #)
(b) Cannot take N/A for further credit
(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

45 hrs
Lectures: 45 hrs
Seminar: hrs
Laboratory: hrs
Field Experience: hrs
Student Directed Learning: hrs
Other (Specify): hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE:

HOURS PER DAY:

MAXIMUM ENROLMENT: 35

EXPECTED FREQUENCY OF COURSE OFFERING:
WILL TRANSFER CREDIT BE REQUESTED?

YES ☒ NO ☐
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

YES ☐ NO ☒
AUTHORIZATION SIGNATURES:

Course designer(s): T. Herron/D. Allen

Chairperson: (Curriculum Committee)

Department Head: R. Schuller

Dean: J. D. Tunstall

PAC Approval in Principle Date:

PAC Final Approval Date: November 24, 1999

ENGL 265

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

The central objective of English 265 is to provide students in English with an introduction to the immense significance of the classical literary tradition. In turn, this will prepare many of them for the classicism present in the Western literary tradition and provide them with a way of assessing how it modifies that tradition and is revised by it.

METHODS:

The standard format will involve a combination of lecture, seminar, and class discussion.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

Through portfolio.

TEXTBOOKS, REFERENCES, MATERIALS:

For a study of the Greek heroic ethos - which is just one configuration of this course - the following texts could be recommended:

Homer, *The Iliad*
 Pindar, *Odes*
 Aeschylus, *The Oresteia*
 Longinus, *Peri Hupsous (On the Sublime)* or Aristotle, *The Poetics*
 Nietzsche, *The Birth of Tragedy*

SUPPLIES / MATERIALS:**STUDENT EVALUATION:**

Essays (2)	70%
Seminar	10%
Final exam	20%

COURSE CONTENT:

Like most of the courses in English at second year, this is a survey course. Therefore, there are many possible configurations. It could study Greek or Roman drama, or one genre such as tragedy, comedy, pastoral, lyric, or epic. Given its immense influence and length, the Homeric canon- the Iliad and the Odyssey - could constitute a survey in itself if some attempt were also being made to briefly treat some classical works which work intimately with this canon. For a course on the previously mentioned topic of the Greek heroic ethos, the following syllabus could be used.

Week 1:	Introduction. Historical Background. Longinus, <i>Peri Hupsous</i> .	
Week 2:	<i>Iliad</i> 1 - 3	Quarrels, Oaths, Prophecies
Week 3:	<i>Iliad</i> 4 - 6	Women, Marriage, Children

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COURSE CONTENT (contd.)

Week 4:	<i>Iliad</i> 7 - 10	Formulas, Orality, Similes
Week 5:	<i>Iliad</i> 11 - 14	Man and Gods, Men as Gods
Week 6:	<i>Iliad</i> 15 - 18	Violence, War, Homosociality
Week 7:	<i>Iliad</i> 19 - 21	Glory in Victory, Glory in Death
Week 8:	<i>Iliad</i> 22 - 24	Burial, Family, Tragedy
Week 9:	Pindar, <i>Olympian Odes</i> .	Athlete and Hero. The Agon
Week 10:	Pindar, <i>Pythian Odes</i> .	<i>Psyche, Noos</i> : Lyric and the Invention of the Mind
Week 11:	Nietzsche, <i>The Birth of Tragedy</i> .	Apollonian and Dionysian Culture
Week 12:	Aeschylus, <i>Agamemnon</i> .	Sexual and Political Conflict
Week 13:	Aeschylus, <i>Libation Bearers</i> .	Guilt and Shame
Week 14:	Aeschylus, <i>Eumenides</i> .	Curse and Tragic Possession