

COURSE IMPLEMENTATION DATE:	September 2000
COURSE REVISED IMPLEMENTATION DATE:	September 2006
COURSE TO BE REVIEWED:	February 2010
(Four years after UPAC Final Approval Date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts & Applied Arts - English	
ENGL 270		3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Special Topics in Popular Fiction	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course is a literary study of selected fictional genres popularized in the eighteenth, nineteenth, and/or twentieth centuries.

Note: The specific genre of study is denoted with a letter designation (i.e. ENGL 270c). Students may take ENGL 270 twice for credit as long as the letter designation differs, but may not take it more than twice to meet English major, minor or extended minor requirements.

PREREQUISITES: Any two 100-level English courses - ENGL 105 or higher.
COREQUISITES: **none**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ for further credit. (Course #)	_____

TOTAL HOURS PER TERM:	45	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE: _____
Lectures: 35 Hrs		HOURS PER DAY: _____
Seminar: 10 Hrs		
Laboratory: Hrs		
Field Experience: Hrs		
Student Directed Learning: Hrs		
Other (Specify): Hrs		

MAXIMUM ENROLLMENT:	36
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once per year
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s):	S. Fisher, H. Turner, K Selesky	Chairperson:	Raymond Welch (<i>Curriculum Committee</i>)
Department Head:	Jim Andersen	Dean:	Eric Davis
UPAC Approval in Principle Date:		UPAC Final Approval Date:	February 3, 2006

ENGL 270
COURSE NAME/NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Students will study circumstances of the development and contexts of key genres, widening literary background to canonical works and those outside the mainstream literary tradition. Students will also improve their skills in literary criticism, the writing of essays, and the oral presentation of ideas.

METHODS:

The standard format will involve a combination of lecture, seminar, and class discussion

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check :)

☒ Yes

☐ No

METHODS OF OBTAINING PLAR:

Portfolio assessment.

TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor.

Textbook selection will vary by letter designation:

ENGL 270c Detective Fiction

Poe, Edgar Allan. "The Murders in the Rue Morgue." (Course pack)

Doyle, Arthur Conan. *The Sign of Four*

Sayers, Dorothy. *The Nine Tailors*

Chandler, Raymond. *Farewell, My Lovely*

Hillerman, Tony. *The Blessing Way*

Ruth Rendell. *The Keys to the Street*

Connelly, Michael. *Lost Light*

McCall Smith, Alexander. *The No. 1 Ladies' Detective Agency*

ENGL 270d Gothic Fiction

Walpole, Horace. *The Castle of Otranto*

Radcliffe, Ann. *The Children of the Forest*

Shelly, Mary. *Frankenstein*

Stevenson, Robert Louis. *Dr. Jekyll and Mr. Hyde*

Stoker, Bram. *Dracula*

Marsh, Richard. *The Beetle*

DuMaurier, George. *Trilby*

James, Henry. *The Turn of the Screw*

ENGL 270e Science Fiction (chosen from among the following)

Asimov, Isaac. *I Robot*

Burgess, Anthony. *A Clockwork Orange*

Butler, Octavia. *Parable of the Sower* and *Bloodchild*

Clarke, Arthur C. *Childhood's End* and *The Sentinel*

Dick, Philip K. *Ubick*, *Blade Runner*, *Do Androids Dream of Electric Sleep* *The Electric Ant*

Ellison, Harlen. *I Have No Mouth and I Must Scream*

Gibson, William. *Neuromancer*

Heinlein, Robert A. *Starship Troopers*

LeGuin, Ursula K. *The Left Hand of Darkness*

Lem, Stanislaw. *Solaris*

Lewitt, Shariann. *A Real Girl*

Russ, Joanna. *When it Changed*

Shelley, Mary. *Frankenstein*

Smith, Cordwainer. *Scanners Live in Vain*

Wells, H.G. *The Time Machine*, *The War of the Worlds*, "The Star"

Womack, Jack. *Random Acts of Senseless Violence*

SUPPLIES / MATERIALS:

No unusual supplies needed

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Two essays (20% ea)	40%
Seminar	15
Mid-term (optional)	15
Final exam	30
Total	100 %

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Content will vary by letter designation:

ENGL 270c Detective Fiction

Week 1: Introduction to detective fiction-- Establishing conventions "The Murders in the Rue Morgue"

Week 2: The Amateur Detective - *The Sign of Four*

Weeks 3 and 4: The Golden Age and the Village Mystery - *The Nine Tailors*

Weeks 5 and 6: The Hard-Boiled Detective - *Farewell My Lovely*

Week 7: Native Murder and the Police Procedural - *The Blessing Way*

Weeks 8 and 9: The Psychological Thriller - *Keys to the Street*

Weeks 10 and 11: The New Hard-Boiled Detective - *Lost Light*

Weeks 12 and 13: New Geographies of Crime - *The No. 1 Ladies' Detective Agency*

ENGL 270d Gothic Fiction

Week 1: Introduction to the Enlightenment, Romanticism, and the gothic

Week 2: The first gothic novel – *The Castle of Otranto*

Week 3: The spin-tingling gothic – *The Children of the Forest*

Week 4: The gothic critique of science – *Frankenstein*

Week 5: *Frankenstein* as political and social treatise

Week 6: The late Victorian gothic: Impressionism, syphilis, decadence, and crime

Week 7: The divided self: *Dr. Jekyll and Mr. Hyde*

Week 8: The return of the repressed: *Dracula*

Week 9: *Dracula* in film and popular culture

Week 10: The empire strikes back: *The Beetle*

Week 11: Gothic harassment: *Trilby*

Week 12: The psychological gothic: *The Turn of the Screw*

Week 13: The future of the gothic

ENGL 270e Science Fiction

Week 1: Introduction to Science Fiction Literature – Wells "The Star"

Week 2: Robots and Cyborgs – *Frankenstein*

Week 3: Robots and Cyborgs – *Frankenstein*

Week 4: Robots and Cyborgs – *I Robot*

Week 5: Robots and Cyborgs – *I Robot*

Week 6: Aliens and Apocalypse – *The Time Machine*

Week 7: Aliens and Apocalypse – *The Time Machine*

Week 8: Aliens and Apocalypse – *Childhood's End*

Week 9: Aliens and Apocalypse – *Childhood's End*

Week 10: Thought Experiments – *Solaris*

Week 11: Thought Experiments – *Solaris*

Week 12: A Young Person's Guide to the Near Future – *A Clockwork Orange*

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