

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

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|--|-----------|--|----|------------------------------|----|------------------|--|------------------------|--|--|--|----------------------------|--|----------------------|--|--------------|-----------|---|--|
| Course Code and Number: ENGL 270 | | Number of Credits: 3 Course credit policy (105) | | | | | | | | | | | | | | | | | |
| Course Full Title: Topics in Popular Fiction | | | | | | | | | | | | | | | | | | | |
| Course Short Title (if title exceeds 30 characters): | | | | | | | | | | | | | | | | | | | |
| Faculty: Faculty of Humanities | | Department (or program if no department): English | | | | | | | | | | | | | | | | | |
| Calendar Description: This course is a literary study of selected fictional genres popularized in the eighteenth, nineteenth, and/or twentieth centuries. Note: The specific genre of study is denoted with a letter designation (i.e. ENGL 270C). Students may take ENGL 270 twice for credit as long as the letter designation differs, but may not take it more than twice to meet English major, minor, or extended minor requirements. | | | | | | | | | | | | | | | | | | | |
| Prerequisites (or NONE): | | One of the following: (any two 100-level English courses numbered ENGL 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170). | | | | | | | | | | | | | | | | | |
| Corequisites (if applicable, or NONE): | | NONE | | | | | | | | | | | | | | | | | |
| Pre/corequisites (if applicable, or NONE): | | NONE | | | | | | | | | | | | | | | | | |
| Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i> | | Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca . | | | | | | | | | | | | | | | | | |
| Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>35</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>10</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table> | | Lecture hours | 35 | Seminars/tutorials/workshops | 10 | Laboratory hours | | Field experience hours | | Experiential (practicum, internship, etc.) | | Online learning activities | | Other contact hours: | | Total | 45 | Special Topics Will the course be offered with different topics? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes, one repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i> | |
| Lecture hours | 35 | | | | | | | | | | | | | | | | | | |
| Seminars/tutorials/workshops | 10 | | | | | | | | | | | | | | | | | | |
| Laboratory hours | | | | | | | | | | | | | | | | | | | |
| Field experience hours | | | | | | | | | | | | | | | | | | | |
| Experiential (practicum, internship, etc.) | | | | | | | | | | | | | | | | | | | |
| Online learning activities | | | | | | | | | | | | | | | | | | | |
| Other contact hours: | | | | | | | | | | | | | | | | | | | |
| Total | 45 | | | | | | | | | | | | | | | | | | |
| | | Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Once per year | | | | | | | | | | | | | | | | | |
| Department / Program Head or Director: Hilary Turner | | Date approved: November 6, 2015 | | | | | | | | | | | | | | | | | |
| Faculty Council approval | | Date approved: February 12, 2016 | | | | | | | | | | | | | | | | | |
| Campus-Wide Consultation (CWC) | | Date of posting: March 11, 2016 | | | | | | | | | | | | | | | | | |
| Dean/Associate VP: Jacqueline Nolte | | Date approved: February 12, 2016 | | | | | | | | | | | | | | | | | |
| Undergraduate Education Committee (UEC) approval | | Date of meeting: May 20, 2016 | | | | | | | | | | | | | | | | | |

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify literary conventions of selected popular genres.
2. Recognize major themes and authors of selected popular genres.
3. Write literary analysis using appropriate scholarly conventions and research methods.
4. Participate appropriately in class through informal discussions and/or formal presentations.
5. Demonstrate knowledge of contexts relevant to course materials.
6. Recognize personal responses to literature and discuss how literature evokes affective responses

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

The standard format will involve a combination of lecture, seminar, and class discussion

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☐ No ☒

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials:

Please see attached Supplemental Texts and Resource Materials form.

Typical Evaluation Methods and Weighting

| | | | | | | | |
|-----------------------|-----|--------------|-----|---------------|-----|------------|------|
| Final exam: | 30% | Assignments: | 40% | Midterm exam: | 15% | Practicum: | % |
| Seminar Presentation: | 15% | Other: | % | Other: | % | Total: | 100% |

Details (if necessary): Two essays (20% each)

Typical Course Content and Topics**ENGL 270C Detective Fiction**

Week 1: Introduction to detective fiction-- Establishing conventions "The Murders in the Rue Morgue"

Week 2: The Amateur Detective - *The Sign of Four*

Weeks 3 and 4: The Golden Age and the Village Mystery - *The Nine Tailors*

Weeks 5 and 6: The Hard-Boiled Detective - *Farewell My Lovely*

Week 7: Native Murder and the Police Procedural - *The Blessing Way*

Weeks 8 and 9: The Psychological Thriller - *Keys to the Street*

Weeks 10 and 11: The New Hard-Boiled Detective - *Lost Light*

Weeks 12 and 13: New Geographies of Crime - *The No. 1 Ladies' Detective Agency*

ENGL 270D Gothic Fiction

Week 1: Introduction to the Enlightenment, Romanticism, and the gothic

Week 2: The first gothic novel – *The Castle of Otranto*

Week 3: The spin-tingling gothic – *The Children of the Forest*

Week 4: The gothic critique of science – *Frankenstein*

Week 5: *Frankenstein* as political and social treatise

Week 6: The late Victorian gothic: Impressionism, syphilis, decadence, and crime

Week 7: The divided self: *Dr. Jekyll and Mr. Hyde*

Week 8: The return of the repressed: *Dracula*

Week 9: *Dracula* in film and popular culture

Week 10: The empire strikes back: *The Beetle*

Week 11: Gothic harassment: *Trilby*

Week 12: The psychological gothic: *The Turn of the Screw*

Week 13: The future of the gothic

ENGL 270E Science Fiction

Week 1: Introduction to Science Fiction Literature – Wells "The Star"

Week 2: Robots and Cyborgs – *Frankenstein*

Week 3: Robots and Cyborgs – *Frankenstein*

Week 4: Robots and Cyborgs – *I Robot*

Week 5: Robots and Cyborgs – *I Robot*

Week 6: Aliens and Apocalypse – *The Time Machine*

Week 7: Aliens and Apocalypse – *The Time Machine*

Week 8: Aliens and Apocalypse – *Childhood's End*

Week 9: Aliens and Apocalypse – *Childhood's End*

Week 10: Thought Experiments – *Solaris*

Week 11: Thought Experiments – *Solaris*

Week 12: A Young Person's Guide to the Near Future – *A Clockwork Orange*

Week 13: A Young Person's Guide to the Near Future – *A Clockwork Orange*