

COURSE IMPLEMENTATION DATE:	May 2007
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	March 2011
(Four years after implementation date)	(MONTH YEAR)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.
Shaded headings are subject to change at the discretion of the department and the material will vary - see course syllabus available from instructor

FACULTY/DEPARTMENT:	Faculty of Arts and Applied Arts/English	
ENGL 275		3
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
	Literature and Ecology	
COURSE DESCRIPTIVE TITLE		

CALENDAR DESCRIPTION:

This course examines a range of writing modes that explore the nature and origins of our contemporary environmental challenges. In reading, discussing and critiquing different kinds of ecologically-based writing, students will also develop their own composition skills in addition to cultivating an appreciation of the relations that have emerged between literature, natural science, and the environment. Topics will include the 'romantic ecology' of Wordsworth's generation in response to the Industrial and Agrarian Revolutions, popular literary portraits of the Canadian wild, the development of current 'ecological poetics', and the evolution of 'green' criticism.

PREREQUISITES: **Any two 100-level ENGL courses.**
COREQUISITES: **None**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	(Department/Program)
(b) Cannot take: _____ for further credit. (Course #)	(Department/Program)

TOTAL HOURS PER TERM:	45	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS:		LENGTH OF COURSE:
Lectures: 35 Hrs		HOURS PER DAY: _____
Seminar: 10 Hrs		
Laboratory: _____ Hrs		
Field Experience: _____ Hrs		
Student Directed Learning: _____ Hrs		
Other (Specify): _____ Hrs		

MAXIMUM ENROLLMENT:	36
EXPECTED FREQUENCY OF COURSE OFFERINGS:	Once every 2 years
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

AUTHORIZATION SIGNATURES:

Course Designer(s):	Trevor Carolan	Chairperson:	Raymond Welch (<i>Curriculum Committee</i>)
Department Head:	Jim Andersen	Dean:	Eric Davis
PAC Approval in Principle Date:		PAC Final Approval Date:	Mar. 2, 2007

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:

Upon successful completion students will:

- be able to comment on diverse examples of literature from the broad field of environmental studies, e.g. the prose essay, the philosophical essay, poetry, and creative non-fiction.
- address questions of whether differences exist between women's and men's concepts of nature.
- be able to define 'environmental Imagination' in our current cultural moment.

METHODS:

Lecture discussion, small group learning teams, oral presentations, writing and research assignments.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR (Please check:) ☒ Yes ☐ No

METHODS OF OBTAINING PLAR:

Portfolio; written exam; interview

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Boyd, David R. Northern Wild: Best Canadian Contemporary Nature Writing, Greystone 2001
Mowat, Farley. Never Cry Wolf, Bantam 1983
Suzuki, David. The David Suzuki Reader, Trade Paperback 2003
Snyder, Gary. The Practice of the Wild, Shoemaker & Hoard 2004
Weyler, Rex. Greenpeace: A History, Chelsea House Publishing 2006
Courseware Package: selected poems & essays (Vandana Shiva, W. Wordsworth, Wendell Berry, Joanna Macy)

SUPPLIES / MATERIALS: No unusual supplies required.

STUDENT EVALUATION: [An example of student evaluation for this course might be:]

1 shorter essay	15%
Midterm exam	20%
Research essay	25%
Participation & tutorial	15%
Final exam	25%
Total	100%

COURSE CONTENT: [Course content varies by instructor. An example of course content might be:]

Week 1: 'Ecological Poetics' from Romantic anti-Industrialism to the contemporary Rainbow Coalition; Wordsworth's "Two Part Prelude"; "Manzanita" (Gary Snyder); "On the Hill Late at Night" (Wendell Berry).

Week 2: Ecology and the Experience of Sacredness. The idea of nature as a sanctuary and how science, religion, and environmentalism are developing as interrelated systems of belief and practice. "The Tragedy of the Commons" (Garrett Hardin); "Reinhabitation" (Gary Snyder).

Weeks 3-4: True North. The Canadian experience of wilderness. Reading: selections from Northern Wild, including "True North" (Margaret Atwood).

Weeks 5-7: Never Cry Wolf (Mowat).

Week 8: Women Writers on Sustainability and Biocentrism. "Staying Alive" (Vandana Shiva), "The Third Body: Buddhism, Shamanism, & Deep Ecology" (Joan Halifax), "The Greening of the Self" (Joanna Macy). Weekly student-led tutorials begin.

Weeks 9-11: Preservation and Conservation. Greenpeace: A History (Rex Weyler).

Weeks 12-13: Deep Ecology: A New Paradigm. The David Suzuki Reader.