

COURSE IMPLEMENTATION DATE:	<u>May 2007</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>May 2014</u>
COURSE TO BE REVIEWED:	<u>May 2020</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

<b>ENGL 275</b>	College of Arts/English	<b>3</b>
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Literature and Ecology	
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

This course examines writing that explores the nature and origins of our contemporary environmental challenges. Topics may include the Romantic response to the Industrial and Agrarian Revolutions, literary portraits of the Canadian wild, current 'ecological poetics' and eco-feminism, and the evolution of 'green' criticism.

PREREQUISITES: Any two 100-level ENGL courses  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures: 35 Hrs  
 Seminar: 10 Hrs  
 Laboratory: \_\_\_\_\_ Hrs  
 Field experience: \_\_\_\_\_ Hrs  
 Student directed learning: \_\_\_\_\_ Hrs  
 Other (specify): \_\_\_\_\_ Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 36  
 Expected frequency of course offerings: Once every two years  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☒ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☐ Yes ☒ No

Course designer(s): Trevor Carolan

Department Head: John Pitcher

Campus-Wide Consultation (CWC)

Curriculum Committee chair: Tetsuomi Anzai

Dean/Associate VP: Jacqueline Nolte

Undergraduate Education Committee (UEC) approval

Date approved: April 29, 2013

Date of meeting: n/a

Date approved: May 10, 2013

Date approved: May 10, 2013

Date of meeting: June 21, 2013

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Identify and comment on diverse examples of literature from the broad field of environmental studies, e.g. the prose essay, the philosophical essay, poetry, and literary non-fiction.
2. Accurately use the vocabulary of eco-literary analysis
3. Explain the distinguishing characteristics of Deep Ecology.
4. Position the Pastoral tradition within historical and cultural context.
5. Identify and apply the concepts of Place, Wilderness and Sustainability in local and regional contexts.
6. Write literary analysis using appropriate scholarly conventions and research methods.
7. Participate appropriately in class through informal discussions and/or formal presentations.
8. Demonstrate knowledge of social and historical contexts relevant to course materials.
9. Recognize personal responses to literature and discuss how literature evokes affective responses.

**METHODS:** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lecture, discussion, small group learning teams, oral presentations, and writing and research assignments.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☐ Examination(s)                      ☒ Portfolio assessment                      ☒ Interview(s)                      ☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:** *[Textbook selection varies by instructor. An example of texts might be:]*

*The Life and Breath of the World: Writing the Cascadia Bioregion.* Carolan, T. & Stewart, F.

*Sturgeon Reach: Shifting Current at the Heart of the Fraser.* Glavin, Terry & Parfitt, Ben.

*The Sasquatch at Home.* Robinson, Eden

**Courseware Package:** Selected poems and essays (Alice Walker, R.W. Emerson, Vandana Shiva, W. Wordsworth, Wendell Berry, Joanna Macy, Farley Mowat, David Suzuki, Lao-tzu, Horace, Virgil, Joan Halifax, et al).

**SUPPLIES / MATERIALS:**

No unusual supplies required.

**STUDENT EVALUATION:** *[An example of student evaluation for this course might be:]*

One shorter essay:                      15%

Midterm exam:                              20%

Research essay:                            25%

Participation and tutorial: 15%

Final exam:                                  25%

**COURSE CONTENT:** *[Course content varies by instructor. An example of course content might be:]*

**Week 1:** 'Ecological Poetics' from Romantic anti-Industrialism to the contemporary Rainbow Coalition; Wordsworth's "Two Part Prelude"; "Manzanita" (Gary Snyder); "On the Hill Late at Night" (Wendell Berry).

**Week 2:** Ecology and the Experience of Sacredness. The idea of nature as a sanctuary and how science, religion, and environmentalism are developing as interrelated systems of belief and practice. "The Tragedy of the Commons" (Garrett Hardin); "Reinhabitation" (Gary Snyder).

**Weeks 3-4:** True North. The Canadian experience of wilderness. Reading: selections from Northern Wild, including "True North" (Margaret Atwood).

**Weeks 5-7:** Never Cry Wolf (Mowat).

**Week 8:** Women Writers on Sustainability and Biocentrism. "Staying Alive" (Vandana Shiva), "The Third Body: Buddhism, Shamanism, & Deep Ecology" (Joan Halifax), "The Greening of the Self" (Joanna Macy). Weekly student-led tutorials begin.

**Weeks 9-11:** Preservation and Conservation. Greenpeace: A History (Rex Weyler).

**Weeks 12-13:** Deep Ecology: A New Paradigm. The David Suzuki Reader.