

COURSE IMPLEMENTATION DATE:[September 2001]

COURSE TO BE REVIEWED DATE:[September 2005]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT:

ENGLISH
ENGL 280
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COURSE NAME/NUMBER

FORMER COURSE NUMBER

UCFV CREDITS

SURVEY OF CHILDREN'S LITERATURE

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course introduces students to the major streams of literature written in English for children from the 17th century through the "Golden Age" of children's literature in the Victorian period and the early part of the 20th century. The course will focus on major authors in classical children's literature and on the images of childhood presented in these works over time.

PREREQUISITES: Any two first-year English courses numbered 105 or higher.

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: N/A
(Course #)
(b) Cannot take N/A for further credit
(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: 45

STRUCTURE OF HOURS:

Lectures: 45 hrs
Seminar: hrs
Laboratory: hrs
Field Experience: hrs
Student Directed Learning: hrs
Other (Specify): hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE:

HOURS PER DAY:

MAXIMUM ENROLMENT: 36

EXPECTED FREQUENCY OF COURSE OFFERING: Every third year

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

YES ☒ NO

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

YES NO

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

YES NO ☒
AUTHORIZATION SIGNATURES:

Course designer(s): V. Cooke

Chairperson: (Curriculum Committee)

Department Head: R. Schuller

Dean: Virginia B. Cooke

PAC Approval in Principle Date:

PAC Final Approval Date: January 31, 2001

ENGL 280

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

At the end of the course, students should be able to:

- identify the discuss some key authors and works in the history of children's literature;
- identify and describe the images of childhood as revealed in children's literature over time;
- connect the images of childhood revealed in children's literature to social and philosophical theories and movements of the various periods;
- demonstrate familiarity with major archetypes and motifs of traditional children's literature;
- read and analyze a selection of historical children's literature.

METHODS:

The course will combine lectures with class discussion and seminar presentations. Students will also visit the rare Children's book collection at UBC.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

By portfolio.

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Texts will include an anthology with representative selections of children's works from the 17th through the 19th centuries; a course pack including some of Aesop's fables, samples of variants on fairy tales; children's books chosen from among the following: *Alice in Wonderland*, *The Jungle Book*, *The Light Princess*, *The King of the Golden River*, *Treasure Island*, *The Happy Prince*, *The Secret Garden*, *Little Women*, etc.

Reference books on reserve in the library would include such works as Darton's *Children's Books in England*, the *Oxford Companion to Children's Literature*, Vandergrift's *Children's Literature: Theory, Research and Teaching*, Aries' *Centuries of Childhood: A Social History of Family Life*, and Cornelia Meigs et. al., *A Critical History of Children's Literature*.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Students will be evaluated on written work. A sample of grading would include:

Journals	10%
One paper (1500-1500 words)	25%
One paper (2000-2500 words)	30%
Seminar presentation	15%
Final exam	20%

COURSE CONTENT:

The exact content of the course will vary with the instructor, but a sample syllabus might include the following:

Survey of Children's Literature: From Instruction to DelightTopics to be covered:

Before "children's" literature

"Saving their souls": Puritan literature

Chapbooks — little books for little folk during the Restoration period

Fairy Tales: from delight to instruction — turning fairy tales into moral tales

Moral Tales

Romantic images

The "Golden Age"

Possible readings:

Aesop's Fables, Folk tales

James Janeway, excerpts from "A Token for Children: being an Exact Account of the Conversion, Holy and Exemplary Lives, and Joyful Deaths of several young children"; John Bunyan, excerpts from *A Pilgrim's Progress*

Chapbooks such as "Children in the Wood"

A visit to the Children's Rare Book Collection at UBC

Selection of sample fairy tales, esp. Perrault's versions
Maria Tatar, *Off With Their Heads*Selections from "the ladies" such as Mrs. Barbauld's *Goody Two-Shoes*, Mrs. Trimmer's works, etc.

Mary Wollstonecraft, William Blake

Books from among those by John Ruskin, Lewis Carroll, George MacDonald, Rudyard Kipling, Robert Louis Stevenson, Mark Twain, Oscar Wilde, Louisa May Alcott, Frances Hodgson Burnett, L.M. Montgomery, Beatrix Potter, A.A. Milne