

**OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)**

|                                     |                |
|-------------------------------------|----------------|
| COURSE IMPLEMENTATION DATE:         | September 2001 |
| COURSE REVISED IMPLEMENTATION DATE: | September 2010 |
| COURSE TO BE REVIEWED:              | February 2014  |
| (four years after UPAC approval)    | (month, year)  |

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

|                          |                           |             |
|--------------------------|---------------------------|-------------|
| ENGL 280                 | Faculty of Arts - English | 3           |
| COURSE NAME/NUMBER       | FACULTY/DEPARTMENT        | UFV CREDITS |
|                          | Children's Literature     |             |
| COURSE DESCRIPTIVE TITLE |                           |             |

**CALENDAR DESCRIPTION:**

This course introduces students to the major periods and genres of children's literature from the folk and fairy tales to the present day. The course will focus on major authors and perennial themes in children's literature, including the images of childhood presented in classic and modern works for children.

PREREQUISITES: Any two 100-level English courses numbered 105 or higher.

COREQUISITES:

PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

(a) Replaces: N/A

(b) Cross-listed with: N/A

(c) Cannot take: N/A for further credit.

**SERVICE COURSE TO:** (department/program)

**TOTAL HOURS PER TERM:** 45

**STRUCTURE OF HOURS:**

Lectures: 45 Hrs

Seminar: \_\_\_\_\_ Hrs

Laboratory: \_\_\_\_\_ Hrs

Field experience: \_\_\_\_\_ Hrs

Student directed learning: \_\_\_\_\_ Hrs

Other (specify): \_\_\_\_\_ Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 36

Expected frequency of course offerings: Every other year

(every semester, annually, every other year, etc.)

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☒ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☐ Yes ☒ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☒ Yes ☐ No

Course designer(s): Virginia Cooke (reviewed by Hilary Turner)

Department Head: J. Carroll

Date approved: February 5, 2010

Supporting area consultation (Pre-UPAC)

Date of meeting: February 12, 2010

Curriculum Committee chair: John Carroll

Date approved: February 12, 2010

Dean/Associate VP: Jacqueline Nolte

Date approved: February 12, 2010

Undergraduate Program Advisory Committee (UPAC) approval

Date of meeting: February 26, 2010

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Identify major authors and works in the history of children's literature
2. Identify the attitude toward childhood presented in various works
3. Identify and analyze the plots and motifs of folk tales as they reappear in later works
4. Distinguish between children's fantasy writing and realistic works for children
5. Write an analytic essay on a literary subject
6. Connect the themes of children's literature to the social and political concerns of their historical context

**METHODS:** (Guest lecturers, presentations, online instruction, field trips, etc.)

A combination of lecture, facilitated discussion, student-led discussion, and student presentations.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

- ☐ Examination(s)                      ☒ Portfolio assessment                      ☒ Interview(s)  
☐ Other (specify):                      ☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

|  |  |
|--|--|
| Beatrix Potter, <i>The Complete Adventures of Peter Rabbit</i> | Philippa Pearce, <i>Tom's Midnight Garden</i>  |
| Hallet and Karasek, eds., <i>Folk and Fairy Tales</i>          | L.M. Montgomery, <i>Anne of Green Gables</i>   |
| Lewis Carroll, <i>Alice in Wonderland</i>                      | Kit Pearson, <i>The Sky is Falling</i>         |
| J.M. Barrie, <i>Peter Pan</i>                                  | Martine Leavitt, <i>Keturah and Lord Death</i> |
| Kenneth Grahame, <i>The Wind in the Willows</i>                |  |

**SUPPLIES / MATERIALS:**

Nothing additional.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

|                         |     |
|-------------------------|-----|
| Midterm test            | 10% |
| Short analytical essay  | 20% |
| Long, comparative essay | 30% |
| Class participation     | 10% |
| Final exam              | 30% |

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

Week 1 Introduction: What is special about children's literature? A brief history of the genre  
Week 2 The oral tradition: some classic folk tales from Perrault and his circle and the Brothers Grimm  
Week 3 The literary fairy tale: Hans Christian Andersen, Oscar Wilde  
Week 4 The contemporary fairy tale: Angela Carter, Tanith Lee  
Week 5 Lewis Carroll: *Alice in Wonderland*  
Week 6 The picture-book tradition: Beatrix Potter's *Peter Rabbit* books  
Week 7 The "golden age": Kenneth Grahame, *The Wind in the Willows*  
Week 8 The "golden age," continued: J.M. Barrie, *Peter Pan*  
Week 9 The realistic novel: L.M. Montgomery, *Anne of Green Gables*  
Week 10 The fantasy novel: Philippa Pearce, *Tom's Midnight Garden*  
Week 11 Contemporary (Canadian) realism: Kit Pearson, *The Sky is Falling*  
Week 12 Contemporary (Canadian) fantasy: Martine Leavitt, *Keturah and Lord Death*  
Week 13 Summing up, exam preparation