

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: ENGL 280		Number of Credits: 3 Course credit policy (105)																	
Course Full Title: Children's Literature Course Short Title (if title exceeds 30 characters):																			
Faculty: Faculty of Humanities		Department (or program if no department): English																	
Calendar Description: <p>This course introduces students to the major periods and genres of children's literature from the folk and fairy tales to the present day. The course will focus on major authors and themes in children's literature, including images of childhood.</p>																			
Prerequisites (or NONE):		One of the following: (any two 100-level English courses numbered 105 or higher) or (B or better in one of the following: ENGL 108, 115, 120, 130, 150, or 170).																	
Corequisites (if applicable, or NONE):		NONE																	
Pre/corequisites (if applicable, or NONE):		NONE																	
Equivalent Courses (cannot be taken for additional credit) Former course code/number: Cross-listed with: Equivalent course(s): <i>Note: Equivalent course(s) should be included in the calendar description by way of a note that students with credit for the equivalent course(s) cannot take this course for further credit.</i>		Transfer Credit Transfer credit already exists: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Transfer credit requested (OREg to submit to BCCAT): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (if yes, fill in transfer credit form) Resubmit revised outline for articulation: <input type="checkbox"/> Yes <input type="checkbox"/> No To find out how this course transfers, see bctransferguide.ca .																	
Total Hours: 45 Typical structure of instructional hours: <table border="1"> <tr> <td>Lecture hours</td> <td>30</td> </tr> <tr> <td>Seminars/tutorials/workshops</td> <td>15</td> </tr> <tr> <td>Laboratory hours</td> <td></td> </tr> <tr> <td>Field experience hours</td> <td></td> </tr> <tr> <td>Experiential (practicum, internship, etc.)</td> <td></td> </tr> <tr> <td>Online learning activities</td> <td></td> </tr> <tr> <td>Other contact hours:</td> <td></td> </tr> <tr> <td>Total</td> <td>45</td> </tr> </table>		Lecture hours	30	Seminars/tutorials/workshops	15	Laboratory hours		Field experience hours		Experiential (practicum, internship, etc.)		Online learning activities		Other contact hours:		Total	45	Special Topics Will the course be offered with different topics? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, different lettered courses may be taken for credit: <input type="checkbox"/> No <input type="checkbox"/> Yes, repeat(s) <input type="checkbox"/> Yes, no limit <i>Note: The specific topic will be recorded when offered.</i>	
Lecture hours	30																		
Seminars/tutorials/workshops	15																		
Laboratory hours																			
Field experience hours																			
Experiential (practicum, internship, etc.)																			
Online learning activities																			
Other contact hours:																			
Total	45																		
		Maximum enrolment (for information only): 36 Expected frequency of course offerings (every semester, annually, every other year, etc.): Every other year																	
Department / Program Head or Director: Hilary Turner		Date approved: January 25, 2016																	
Faculty Council approval		Date approved: February 12, 2016																	
Campus-Wide Consultation (CWC)		Date of posting: March 11, 2016																	
Dean/Associate VP: Jacqueline Nolte		Date approved: February 12, 2016																	
Undergraduate Education Committee (UEC) approval		Date of meeting: May 20, 2016																	

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify major authors and works in the history of children's literature
2. Identify the attitude toward childhood presented in various works
3. Analyze the plots and motifs of folk tales as they reappear in later works
4. Distinguish between children's fantasy writing and realistic works for children
5. Write an analytic essay on a literary subject
6. Connect the themes of children's literature to the social and political concerns of their historical context

Prior Learning Assessment and Recognition (PLAR)

☒ Yes ☐ No, PLAR cannot be awarded for this course because

Typical Instructional Methods (guest lecturers, presentations, online instruction, field trips, etc.; may vary at department's discretion)

A combination of lecture, facilitated discussion, student-led discussion, and student presentations.

Grading system: Letter Grades: ☒ Credit/No Credit: ☐ Labs to be scheduled independent of lecture hours: Yes ☒ No n/a

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Text(s) and Resource Materials (if more space is required, download Supplemental Texts and Resource Materials form)

Author (surname, initials)	Title (article, book, journal, etc.)	Current ed.	Publisher	Year
1. Potter, B.	<i>The Complete Adventures of Peter Rabbit</i>	<input type="checkbox"/>		
2. Hallet and Karasek, eds.	<i>Folk and Fairy Tales</i>	<input type="checkbox"/>		
3. Carroll, L.	<i>Alice in Wonderland</i>	<input type="checkbox"/>		
4. Barrie, J.M.	<i>Peter Pan</i>	<input type="checkbox"/>		
5. Grahame, K.	<i>The Wind in the Willow</i>	<input type="checkbox"/>		
6. Pearce, P.	<i>Tom's Midnight Garden</i>	<input type="checkbox"/>		
7. Montgomery, L.M.	<i>Anne of Green Gables</i>	<input type="checkbox"/>		
8. Pearson, K.	<i>The Sky is Falling</i>	<input type="checkbox"/>		
9. Leavitt, M.	<i>Keturah and Lord Death</i>	<input type="checkbox"/>		

Required Additional Supplies and Materials (software, hardware, tools, specialized clothing, etc.)

n/a

Typical Evaluation Methods and Weighting

Final exam:	30%	Assignments:	50%	Midterm exam:	10%	Practicum:	%
Quizzes/tests:	%	Lab work:	%	Field experience:	%	Shop work:	%
Participation:	10%	Other:	%	Other:	%	Total:	100%

Details (if necessary): Short analytical essay (20%), long comparative essay (30%)

Typical Course Content and Topics

- Week 1 Introduction: What is special about children's literature? A brief history of the genre
- Week 2 The oral tradition: some classic folk tales from Perrault and his circle and the Brothers Grimm
- Week 3 The literary fairy tale: Hans Christian Andersen, Oscar Wilde
- Week 4 The contemporary fairy tale: Angela Carter, Tanith Lee
- Week 5 Lewis Carroll: *Alice in Wonderland*
- Week 6 The picture-book tradition: Beatrix Potter's *Peter Rabbit* books
- Week 7 The "golden age": Kenneth Grahame, *The Wind in the Willows*
- Week 8 The "golden age," continued: J.M. Barrie, *Peter Pan*
- Week 9 The realistic novel: L.M. Montgomery, *Anne of Green Gables*
- Week 10 The fantasy novel: Philippa Pearce, *Tom's Midnight Garden*
- Week 11 Contemporary (Canadian) realism: Kit Pearson, *The Sky is Falling*
- Week 12 Contemporary (Canadian) fantasy: Martine Leavitt, *Keturah and Lord Death*
- Week 13 Summing up, exam preparation