

COURSE IMPLEMENTATION DATE: January 2012
 COURSE REVISED IMPLEMENTATION DATE: _____
 COURSE TO BE REVIEWED: May 2017
(six years after UPAC approval) (month, year)

CROSS-LISTED COURSE OUTLINE INFORMATION

This is a cross-listed course. Only one official course outline exists for this course, listed under the original course name and number. Please refer to the official course outline for full course information.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 293	College of Arts/Music	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Literature in Music History	
	COURSE DESCRIPTIVE TITLE	

OFFICIAL COURSE OUTLINE:

This is a cross-listed course. Please refer to **MUSC 203** for the official course outline.

CALENDAR DESCRIPTION:

This course is designed for students with interests in music, music education, comparative literature, history, and religious studies. The focus is on music composed in western Europe for a variety of social settings from the cathedral to the drawing room, the opera house, and the concert hall. Students will listen to classical music as well as read works of literature for the purpose of understanding how they have influenced music history.

Note: This course is offered as MUSC 203 and ENGL 293. Students may take only one of these for credit.

PREREQUISITES: Any 100-level English or Music course; ENGL 105 is strongly recommended.
 Note: As of September 2013, prerequisites will change to the following: ENGL 105 plus any other 100-level English course or 100-level Music course.

COREQUISITES:
 PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
 (b) Cross-listed with: **MUSC 203**
 (c) Cannot take: **MUSC 203** for further credit.

SERVICE COURSE TO (department/program):

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☒ Yes ☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☐ Yes ☒ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes ☒ No

Course designer(s): **John Pitcher**

Department Head: **John Carroll**

Supporting area consultation (Pre-UPAC)

Curriculum Committee chair: **John Carroll**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: **April 1, 2011**

Date of meeting: **May 6, 2011**

Date approved: **May 6, 2011**

Date approved: **May 6, 2011**

Date of meeting: **May 13, 2011**