

## **CROSS-LISTED COURSE OUTLINE**

COURSE IMPLEMENTATION DATE:	January 2012
COURSE REVISED IMPLEMENTATION DATE:	
COURSE TO BE REVIEWED:	May 2017
(six years after UPAC approval)	(month, year)

CROSS-LISTED COURSE OUTLINE INFORMATION			
This is a cross-listed course. Only one official course outline exists for this course, listed under the original course name and number. Please refer to the official course outline for full course information.			
Shaded headings are subject to change at			
ENGL 294 COURSE NAME/NUMBER	College of Art		3 UFV CREDITS
	Opera and Literature	е	OI V OILLDIIO
	COURSE DESCRIPTIVE		
OFFICIAL COURSE OUTLINE:			
This is a cross-listed course. Please refer to	:o MUSC 204 for the officia	al course outline.	
CALENDAR DESCRIPTION:			
This interdisciplinary course is designed for and drama. It will consider how operas refleseventeenth to twentieth century. Students musical, dramatic, and social dimensions of Note: This course is offered as MUSC 204	ect the social, political, and slisten to and watch record of the operatic form.	d cultural transform ded opera performa	nation of Europe from the ances and examine the literary,
PREREQUISITES: Any 100-leve	el English or Music course;	FNGL 105 is stro	
Note: As of S	September 2013, prerequis	sites will change to	the following: ENGL 105 plus
	0-level English course or 1	00-level Music cou	urse.
COREQUISITES: PRE or COREQUISITES:			
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SYNONYMOUS COURSE(S):		SERVICE COU	IRSE TO (department/program):
(a) Replaces: (b) Cross-listed with: MUSC 204			
(c) Cannot take: MUSC 204	for further credit.		
WILL TRANSFER CREDIT BE REQUESTE WILL TRANSFER CREDIT BE REQUESTE TRANSFER CREDIT EXISTS IN BCCAT T	ED? (upper-level requested		<ul><li>☐ Yes</li><li>☐ No</li><li>☐ Yes</li><li>☐ No</li><li>☐ Yes</li><li>☐ No</li></ul>
Course designer(s): John Pitcher			
Department Head: John Carroll		Date approved:	April 1, 2011
Supporting area consultation (Pre-UPAC)		Date of meeting:	May 6, 2011
Curriculum Committee chair: John Carro		Date approved:	May 6, 2011
Dean/Associate VP: Jacqueline Nolte		Date approved:	May 6, 2011
Undergraduate Program Advisory Commit	ttee (UPAC) approval	Date of meeting:	
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