

COURSE IMPLEMENTATION DATE:	January 2012
COURSE REVISED IMPLEMENTATION DATE:	September 2013
COURSE TO BE REVIEWED:	May 2017
(six years after UPAC approval)	(month, year)

CROSS-LISTED COURSE OUTLINE INFORMATION

This is a cross-listed course. Only one official course outline exists for this course, listed under the original course name and number. Please refer to the official course outline for full course information.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

ENGL 294	College of Arts/Music	3
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Opera and Literature	
COURSE DESCRIPTIVE TITLE		

OFFICIAL COURSE OUTLINE:

This is a cross-listed course. Please refer to **MUSC 204** for the official course outline.

CALENDAR DESCRIPTION:

This interdisciplinary course is designed for students with interests in comparative literature, music, music education, and drama. It will consider how operas reflect the social, political, and cultural transformation of Europe from the seventeenth to twentieth century. Students listen to and watch recorded opera performances and examine the literary, musical, dramatic, and social dimensions of the operatic form.

Note: This course is offered as MUSC 204 and ENGL 294. Students may take only one of these for credit.

PREREQUISITES: ENGL 105 plus any other 100-level English course or 100-level Music course.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: **MUSC 204**
- (c) Cannot take: **MUSC 204** for further credit.

SERVICE COURSE TO (department/program):

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

Course designer(s): **John Pitcher**

Department Head: **John Carroll**

Supporting area consultation (Pre-UPAC)

Curriculum Committee chair: **John Carroll**

Dean/Associate VP: **Jacqueline Nolte**

Undergraduate Program Advisory Committee (UPAC) approval

Date approved: **April 1, 2011**

Date of meeting: **May 6, 2011**

Date approved: **May 6, 2011**

Date approved: **May 6, 2011**

Date of meeting: **May 13, 2011**