

COURSE IMPLEMENTATION DATE:[January 2002]

COURSE TO BE REVIEWED DATE:[January 2006]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT: **ARTS / ENGLISH**

ENGL 301		4
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS

HOMER, CLASSICISM, AND ENGLISH LITERARY HISTORY

COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

This course is specifically designed to introduce students of English literature to the influence of Homer and other classical authors on the development of the English literary tradition.

PREREQUISITES: Any TWO second-year courses in English

COREQUISITES: None

SYNONYMOUS COURSE(S)

(a) Replaces: _____
(Course #)

(b) Cannot take _____ for further credit
(Course #)

SERVICE COURSE TO:

(Department / Program)

(Department / Program)

TOTAL HOURS PER TERM: **60**

STRUCTURE OF HOURS:

Lectures:	15	hrs
Seminar:	45	hrs
Laboratory:		hrs
Field Experience:		hrs
Student Directed Learning:		hrs
Other (Specify):		hrs

TRAINING DAY-BASED INSTRUCTION

LENGTH OF COURSE: _____

HOURS PER DAY: _____

MAXIMUM ENROLMENT: **25**

EXPECTED FREQUENCY OF COURSE OFFERING: Once every three years.

WILL TRANSFER CREDIT BE REQUESTED? (Lower-level courses only) (Upper-level on course-by-course basis by department)	YES		NO	X
---	------------	--	-----------	----------

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	YES		NO	X
--	------------	--	-----------	----------

AUTHORIZATION SIGNATURES:

Course designer(s): _____ Tim Herron	Chairperson: _____ (Curriculum Committee)
Department Head: _____ R. Schuller	Dean: _____ Virginia B. Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: April 25, 2001

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

The central objective of this course is to provide students in English with an introduction to the immense influence and significance of the classical literary tradition. In turn, this will prepare them for the many revisions to the classical tradition that occur throughout Western literature, particularly in the English tradition.

METHODS:

The standard format will involve a combination of lecture, seminar, and class discussion.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR YES X NO

METHODS OF OBTAINING PLAR:

Through portfolio

TEXTBOOKS, REFERENCES, MATERIALS:

A translation of one of Homer's two epics, the *Iliad* or the *Odyssey*.

Virgil, *Eclogues*

Aeschylus, *Agamemnon*

Longinus, *Peri Hupsous*

Nietzsche, *Beyond Good and Evil*

A course pack with selections from classical and English poets.

SUPPLIES / MATERIALS:**STUDENT EVALUATION:**

Essays (2)	70%
Seminar	10%
Final exam	20%

COURSE CONTENT:

As with most third-year courses in the English program, this one will strive to offer students a focussed examination of a canonical body of literature. Given the length of Homer's epics, the course will most often focus on one of the epics and may choose to establish outgrowths from it in the form, as suggested here, of critiques. This will establish a continuity of theme for the course. In the following syllabus, the parenthetical material refers to the authors whose work will also be discussed in that particular week. Selections from these authors will appear in the course pack cited above.

COURSE CONTENT (contd.)

Week 1	Introduction to the Classical Ethos	
Week 2	<i>Iliad</i> 1-2	Quarrels and Oaths
Week 3	<i>Iliad</i> 3-5	Women and Marriage
Week 4	<i>Iliad</i> 6-8	The Epic Simile (Virgil, Spenser, Milton)
Week 5	<i>Iliad</i> 9-11	Gods and Men (Shakespeare's <i>Troilus and Cressida</i>)
Week 6	<i>Iliad</i> 12-14	The <i>Agon</i> as Life and Criticism (Longinus, <i>Peri Hupsous</i>)
Week 7	Virgil, <i>Eclogues</i>	The Pastoral Critique of Epic (Spenser, Marvell, Milton)
Week 8	Juvenal and Horace	The Satiric Critique of Epic (Pope, Swift, Gay)
Week 9	<i>Iliad</i> 15-17	Glory in Death and Victory
Week 10	<i>Iliad</i> 18-20	Achilles and Odysseus (Tennyson, Stevens)
Week 11	<i>Iliad</i> 21-22	The Tragic Vision
Week 12	Aeschylus, <i>Agamemnon</i>	Tragedy and Heroism
Week 12	Pindar, <i>Olympian Odes</i>	The Hero and The Mind (Wordsworth, Shelley, Keats)
Week 13	Aristophanes, <i>Clouds</i>	The <i>eiron</i> as anti-hero (Nietzsche, <i>Beyond Good and Evil</i>)
Week 14	<i>Iliad</i> 23-24	The End and Ends of War