

COURSE IMPLEMENTATION DATE:	<u>September 2001</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2013</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
<i>(six years after UEC approval)</i>	<i>(month, year)</i>

**OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.

**Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor**

<b>ENGL 301</b>	College of Arts - English	4
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	Homer, Classicism, and English Literary History	
	COURSE DESCRIPTIVE TITLE	

**CALENDAR DESCRIPTION:**

This course is specifically designed to introduce students of English literature to the influence of Homer and other classical authors on the development of the English literary tradition.

PREREQUISITES: Any two 200-level English courses  
 COREQUISITES:  
 PRE or COREQUISITES:

**SYNONYMOUS COURSE(S):**

- (a) Replaces: \_\_\_\_\_  
 (b) Cross-listed with: \_\_\_\_\_  
 (c) Cannot take: \_\_\_\_\_ for further credit.

**SERVICE COURSE TO:** *(department/program)*

**TOTAL HOURS PER TERM:** 60

**STRUCTURE OF HOURS:**

Lectures:	<u>30</u>	Hrs
Seminar:	<u>30</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify):	_____	Hrs

**TRAINING DAY-BASED INSTRUCTION:**

Length of course: \_\_\_\_\_

Hours per day: \_\_\_\_\_

**OTHER:**

Maximum enrolment: 25

Expected frequency of course offerings: Once every three years  
*(every semester, annually, every other year, etc.)*

**WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)**

☐ Yes ☐ No

**WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)**

☒ Yes ☐ No

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:**

☐ Yes ☒ No

Course designer(s): **Tim Herron (revised by John Pitcher)**

Department Head: **John Pitcher**

Date approved: **April 29, 2013**

Campus-Wide Consultation (CWC)

Date of meeting: **n/a**

Curriculum Committee chair: **Tetsuomi Anzai**

Date approved: **May 10, 2013**

Dean/Associate VP: **Jacqueline Nolte**

Date approved: **May 10, 2013**

Undergraduate Education Committee (UEC) approval

Date of meeting: **June 21, 2013**

**LEARNING OUTCOMES:**

Upon successful completion of this course, students will be able to:

1. Identify and analyze representative literary works of classical antiquity
2. Articulate the influence of the classical literary tradition on English literature
3. Write literary analysis using appropriate scholarly conventions and research methods
4. Participate appropriately in class through informal discussions and/or formal presentations
5. Apply knowledge of relevant social and historical contexts to course materials
6. Conduct guided research and synthesize secondary sources in written and oral work
7. Recognize and apply critical frames to literary analysis
8. Analyze personal responses to literature, and demonstrate understanding of how literature evokes affective responses.

**METHODS:** (Guest lecturers, presentations, online instruction, field trips, etc.)

The standard format will involve a combination of lecture, seminar, and class discussion.

**METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

☐ Examination(s)                      ☒ Portfolio assessment                      ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

**TEXTBOOKS, REFERENCES, MATERIALS:** [Textbook selection varies by instructor. An example of texts might be:]

A translation of one of Homer's two epics, the *Iliad* or the *Odyssey*.

Virgil, *Eclogues*

Aeschylus, *Agamemnon*

Longinus, *Peri Hupsous*

Nietzsche, *Beyond Good and Evil*

A course pack with selections from classical and English poets.

**SUPPLIES / MATERIALS:**

**STUDENT EVALUATION:** [An example of student evaluation for this course might be:]

Paper #1 (1500 words):	20%
Paper #2 (2500 words):	25%
Midterm	20%
Presentation	10%
Final exam	25%

**COURSE CONTENT:** [Course content varies by instructor. An example of course content might be:]

**Week 1:** Introduction to the Classical Ethos

**Week 2:** *Iliad* 1-2 Quarrels and Oaths

**Week 3:** *Iliad* 3-5 Women and Marriage

**Week 4:** *Iliad* 6-8 The Epic Simile (Virgil, Spenser, Milton)

**Week 5:** *Iliad* 9-11 Gods and Men (Shakespeare's *Troilus and Cressida*)

**Week 6:** *Iliad* 12-14 The *Agon* as Life and Criticism (Longinus, *Peri Hupsous*)

**Week 7:** Virgil, *Eclogues* The Pastoral Critique of Epic (Spenser, Marvell, Milton)

**Week 8:** Juvenal and Horace The Satiric Critique of Epic (Pope, Swift, Gay)

**Week 9:** *Iliad* 15-17 Glory in Death and Victory

**Week 10:** *Iliad* 18-20 Achilles and Odysseus (Tennyson, Stevens)

**Week 11:** *Iliad* 21-22 The Tragic Vision

**Week 12:** Aeschylus, *Agamemnon* Tragedy and Heroism

**Week 12:** Pindar, *Olympian Odes* The Hero and The Mind (Wordsworth, Shelley, Keats)

**Week 13:** Aristophanes, *Clouds* The *eironeia* as anti-hero (Nietzsche, *Beyond Good and Evil*)

**Week 14:** *Iliad* 23-24 The End and Ends of War