

COURSE IMPLEMENTATION DATE:	<u>September 2008</u>
COURSE REVISED IMPLEMENTATION DATE:	<u>September 2014</u>
COURSE TO BE REVIEWED:	<u>September 2019</u>
(six years after UEC approval)	(month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor

<u>ENGL 302</u>	<u>College of Arts - English</u>	<u>4</u>
COURSE NAME/NUMBER	FACULTY/DEPARTMENT	UFV CREDITS
	<u>Creative Writing: Advanced Short Fiction</u>	
	COURSE DESCRIPTIVE TITLE	

CALENDAR DESCRIPTION:

This course explores short fiction at an advanced level. Students will produce short fiction which will then be workshopped and redrafted. Students will study examples of the genre by professional authors. By the end of the term, students will have produced a substantial portfolio.

PREREQUISITES: Two 200-level English courses to include one of the following: ENGL 208, 211, 212, 213, or 215.

COREQUISITES:

PRE or COREQUISITES:

SYNONYMOUS COURSE(S):

- (a) Replaces: _____
- (b) Cross-listed with: _____
- (c) Cannot take: _____ for further credit.

SERVICE COURSE TO: (department/program)

TOTAL HOURS PER TERM: 60

STRUCTURE OF HOURS:

Lectures:	<u>30</u>	Hrs
Seminar:	<u>10</u>	Hrs
Laboratory:	_____	Hrs
Field experience:	_____	Hrs
Student directed learning:	_____	Hrs
Other (specify): Workshop	<u>20</u>	Hrs

TRAINING DAY-BASED INSTRUCTION:

Length of course: _____

Hours per day: _____

OTHER:

Maximum enrolment: 25

Expected frequency of course offerings: Once every two years
(every semester, annually, every other year, etc.)

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)

☐ Yes

☐ No

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)

☒ Yes

☐ No

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:

☐ Yes

☒ No

Course designer(s): Andrea MacPherson

Department Head: John Pitcher

Supporting area consultation (CWC)

Curriculum Committee chair: Tetsuomi Anzai

Dean/Associate VP: Jacqueline Nolte

Undergraduate Education Committee (UEC) approval

Date approved: March 8, 2013

Date of meeting: March 15, 2013

Date approved: March 15, 2013

Date approved: March 15, 2013

Date of meeting: April 26, 2013

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

1. Write short fiction.
2. Identify specific fiction sub-genres and associated techniques and successfully apply these to their own work.
3. Critique and evaluate peer material as well as revise and edit their own work.
4. Write an analytical paper critically evaluating a collection of short fiction.

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

The standard format will involve lectures, discussion, workshopping, and visits by professional writers working in the genre.

METHODS OF OBTAINING PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

☐ Examination(s) ☒ Portfolio assessment ☒ Interview(s)

☐ Other (specify):

☐ PLAR cannot be awarded for this course for the following reason(s):

TEXTBOOKS, REFERENCES, MATERIALS:

[Textbook selection varies by instructor. An example of texts for this course might be:]

Sample texts might include:

Jack Hodgins' *A Passion for Narrative*, or Mark Baechtel's *Shaping the Story*, or a custom course pack including samples and writing exercises.

A sample course pack:

White Shoulders by Linda Svendsen; *The Red Convertible* by Louise Erdrich; *Sitting with the Dead* by William Trevor; *Everyday Use* by Alice Walker; *55 Miles to the Gas Pump* by E Annie Proulx; *My Mother's Dream* by Alice Munro; *White Angel* by Michael Cunningham; *Girl* by Jamaica Kincaid.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Portfolio of eight short story samples	70%
Writing exercises and assignments, including a short fiction analytical essay	15%
Workshop discussion and participation	15%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

Week 1: Discussion of Short Fiction: Short Fiction – elements and subgenres

Week 2: Inspiration: autobiography into fiction

Weeks 3 – 4: Narrative: style modes, traditional vs. experimental

Weeks 5 – 6: The Scope of the Story: thematic content – how to create a collection, linked Stories

Weeks 7 – 8: Language and Plot: imagery – stylistic device or demon? necessity of dialogue

Weeks 9 – 10: Revision: the editorial process

Weeks 11 – 12: Revision: redrafting and rewriting

Week 13: Manuscript Portfolio Presentation